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The Merchant of Venice - William Shakespeare
- 2003-05-01
The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play’s sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

The Merchant of Venice - William Shakespeare
- 1988
Presents the story of Antonio who risks his life to borrow money from his enemy, Shylock, and is saved by Portia, an heiress posing as a lawyer

The Merchant of Venice: The State of Play - M. Lindsay Kaplan - 2020-05-14
The Merchant of Venice is one of Shakespeare's most controversial plays, whose elements resonate even more profoundly in the current climate of rising racism, antisemitism, Islamophobia, anti-immigrant sentiment, queerphobia and right-wing nationalism. This collection of essays offers a 'freeze frame' that showcases a range of current debates and ideas surrounding the play. Each chapter has been carefully selected for its originality and relevance to your needs. Essays offer new perspectives that provide an up-to-date understanding of what's exciting and challenging about the play. Key themes and topics include: · Race and religion · Gender and sexuality · Philosophy · Animal studies · Adaptations and performance history
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The Merchant of Venice - Andrew Matthews - 2010-03-01
In Venice, the merchant Antonio borrows money so his friend can woo a beautiful lady. He agrees that if he doesn't repay Shylock the moneylender, Shylock can take a pound of his flesh. When Antonio's ships sink and he loses his fortune, Shylock insists on the gruesome payment With Notes on Shakespeare and the Globe Theatre and Love, Hate and Mercy in The Merchant of Venice.

The Merchant of Venice - John W. Mahon - 2002
Four hundred years after its first performance, The Merchant of Venice continues to draw audiences, spark debate, and elicit controversy. This collection of new essays examines the performance and study of Shakespeare's play from a broad range of contemporary critical approaches. The contributors, drawn from four continents, build upon recent scholarship in new historicism, feminism, performance theory, and postcolonial studies to present new perspectives on the play, and offer fresh insights into its critical legacy on stage and as a literary text. A substantial introductory essay provides important historical context and surveys major critical approaches to the play over the centuries. This volume is an essential companion to The Merchant of Venice and a significant contribution to Shakespearean criticism.

The Merchant of Venice: The Novel (Shakespeare’s Classic Play Retold As a Novel) - Thomas Flesh - 2013-11-22
Have you ever thought of Shakespeare as a fast-paced, comedy-filled, page-turning...novel?! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of it’s glory can be lost. This novelization of The Merchant of Venice uses a more modern language and narration to capture the story as a novel. The story follows Bassanio, a young Venetian of noble rank, who wishes to woo the beautiful and wealthy heiress Portia of Belmont. This book is part of an expanding series that retells Shakespeare into fiction.

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**The Merchant of Venice Beach** - Celia Bonaduce - 2013-08-01
The Rollicking Bun--Home of the Epic Scone--is the center of Suzanna Wolf's life. Part tea shop, part bookstore, part home, it's everything she's ever wanted right on the Venice Beach boardwalk, including partnership with her two best friends from high school, Eric and Fernando. But with thirty-three just around the corner, suddenly Suzanna wants something more--something strictly her own. Salsa lessons, especially with a gorgeous instructor, seem like a good start--a harmless secret, and just maybe the start of a fling. But before she knows it, Suzanna is learning steps she never imagined--and dancing her way into confusion. 68,000 Words

**The Merchant of Venice Beach** - Celia Bonaduce - 2013-08-01

**Merchant of Venice** - William Shakespeare - 1985-04-01
Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms, slang, and other ways of expression that are different from our own. Each play is presented with Shakespeare's original lines on each left-hand page, and a modern, easy-to-understand "translation" on the facing right-hand page. All dramas are complete, with every original Shakespearian line, and a full-length modern rendition of the text. These invaluable teaching-study guides also include: Helpful background information that puts each play in its historical perspective. Discussion questions that teachers can use to spark student class participation, and which students can use as springboards for their own themes and term papers. Fact quizzes, sample examinations, and other features that improve student comprehension of what each play is about.

**A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice** - S. P. Cerasano - 2004
This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre.

**A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice** - S. P. Cerasano - 2004

**The Merchant of Venice** - Om Books Editorial Team - 2016

**The Merchant of Venice** - Om Books Editorial Team - 2016

**Shakespeare Stories: The Merchant of Venice** - Andrew Matthews - 2012-01-05
Over two million Shakespeare Shorts sold!
Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. In Venice, the merchant Antonio borrows money so his friend can woo a beautiful lady. He agrees that if he doesn't repay Shylock the moneylender, Shylock can take a pound of his flesh. When Antonio's ships sink and he loses his fortune, Shylock insists on the gruesome payment A dramatic retelling of this classic Shakespeare story.

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The Merchant of Venice - William Shakespeare - 1898

William Shakespeare's the Merchant of Venice - Harold Bloom - 2010
A collection of critical essays on the Shakespeare play, The merchant of Venice, arranged in chronological order of publication.

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A collection of critical essays on the Shakespeare play, The merchant of Venice, arranged in chronological order of publication.

New Readings of The Merchant of Venice - Horacio Sierra - 2013-01-14
The last decade has witnessed a spate of high-profile presentations of The Merchant of Venice: the 2004 Michael Radford film, 2010’s New York City “Shakespeare in the Park” production, as well as the play’s Tony Award-nominated 2010-11 Broadway run. Likewise, new scholarly works such as Kenneth Gross’s Shylock is Shakespeare (2006) and Janet Adelman’s Blood Relations (2008) have offered poignant insights into this play. Why has this drama garnered so much attention of late? What else can we learn from this contentious comedy? How else can we read the drama’s characters? Where do studies of The Merchant of Venice go from here? This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted. The strength of this monograph lies in the disparate approaches its contributors offer – from a feminist view of Portia and Nerissa’s friendship to psychoanalytic readings of allegories between the play and Shakespeare’s Pericles to a reading of a Manga comic book version of The Merchant of Venice. Each essay is supported by a strong basis in traditional close reading practices. Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise. This collection offers readers different critical lenses through which to approach the primary text. Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection, the primary audience of this anthology is undergraduate students and the professors who work with them. Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest. With this collection, students will not only see how multi-faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests.
others have read the play as a plea for tolerance, approaches its contributors offer – from a feminist view of Portia and Nerissa’s friendship to psychoanalytic readings of allegories between the play and Shakespeare’s Pericles to a reading of a Manga comic book version of The Merchant of Venice. Each essay is supported by a strong basis in traditional close reading practices. Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise. This collection offers readers different critical lenses through which to approach the primary text. Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection, the primary audience of this anthology is undergraduate students and the professors who work with them. Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest. With this collection, students will not only see how multi-faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests.

The Merchant of Venice (Annotated by Henry N. Hudson with an Introduction by Charles Harold Herford) - William Shakespeare - 2016-05
Believed to have been written between 1596 and 1598, William Shakespeare’s "The Merchant of Venice" is considered by some critics as one of his "problem plays." The controversy over the work stems from its portrayal of the character Shylock, a rich Jewish moneylender. The stereotypical depiction of Jews as avaricious usurers was common to the drama of the Elizabethan period. The story centers on the love of Bassanio, a young Venetian nobleman, who wishes to woo the beautiful and wealthy heiress Portia of Belmont. Having squandered his estate, Bassanio turns to Antonio, the titular Merchant of Venice, for a loan. However, since Antonio has his money invested in merchandise at sea, Bassanio must turn to Shylock for the loan. Shylock, after much reluctance, agrees to make the loan on the condition that if it cannot be repaid he may extract a pound of flesh from Antonio. This controversial characterization of the vengeful Jewish moneylender has been criticized by some as blatantly anti-Semitic, while others have read the play as a plea for tolerance, citing Shylock a sympathetic character. With elements of both comedy and tragedy "The Merchant of Venice" is a work that to this day has continued to defy classification. This edition is printed on premium acid-free paper, is annotated by Henry N. Hudson, and includes an introduction by Charles Harold Herford.

The Merchant of Venice - William Shakespeare - 2010
A major new edition of this much-studied and performed play.

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Shakespeare As Fiction - Thomas Flesh -
Have you ever thought of Shakespeare as a fast-paced, action-filled, page-turning...novel?! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of its glory can be lost. This novelization of four Shakespeare plays uses a more modern language and narration to capture the story as a novel. The following plays (turned into novels) are included: Julius Caesar, Macbeth, Hamlet, and Merchant of Venice. This is a collection of previous published books, which may also be purchased separately.

**Shakespeare As Fiction** - Thomas Flesh - 2014-01-24

Have you ever thought of Shakespeare as a fast-paced, action-filled, page-turning...novel?! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of its glory can be lost. This novelization of four Shakespeare plays uses a more modern language and narration to capture the story as a novel. The following plays (turned into novels) are included: Julius Caesar, Macbeth, Hamlet, and Merchant of Venice. This is a collection of previous published books, which may also be purchased separately.

**The Merchant Of Venice** - William Shakespeare - 2014-12-16

The beautiful Portia has many suitors within Venetian society, among them the young nobleman Bassanio, who has squandered his fortune. Desperate to win Portia’s heart, Bassanio borrows money from Shylock, the Jewish moneylender, and turns to Antonio, a wealthy merchant who has helped him in the past, to guarantee the loan. Shylock agrees, only with harsh terms—if Antonio does not repay the loan by the due date, Shylock will take a pound of Antonio’s flesh. Known as “The Bard of Avon,” William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare’s works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**The Merchant of Venice** - William Shakespeare - 1990

Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

**The Merchant of Venice** - Edited by W. Turner - shakespeare's stories.

**The Merchant of Venice** - Edited by W. Turner - shakespeare's stories.
The Merchant of Venice Bases Its Dramatic Logic On The New Testament Premise That You Get What You Give, And The Play S Consistent Enactment Of This Looking-Glass Logic Creates A World In Which Mirroring Is A Major Internal Principle Of Order. The Indian Philosophy, Distilled In Our Vedas, Puranas And Epics, Speaks In Almost The Same Vein. Shylock Is Cunning, Cruel And Implacable. For Centuries, The Shylocks Of India, In Various Garbs, Have Tried And Succeeded Partially, To Get Their Pounds Of Flesh From Their Victims. Usury Was Condemned In The Elizabethan Period But We, In India, Still Nourish It. Secondly, Shylock S Sense Of Jessica Is Anti-Human As Well As Anti¬Social. He Is Aware Of Her As Of An Item Of Inventory, As Many Father, In India, Do With Their Daughters.Bassanio Must Have Learnt From Shylock S Example: A Wrong, Even A Small One, Is Always A Wrong And Calls Forth Its Own Punishment Automatically, For, As We Shall See, In Dr. Agarwalla S Interpretation Of The Play, The Law Sleeps Only Until Unoffended, When It Reacts By Reflecting The Offence In Kind. The Law Has No Power To Make Anyone Choose To Do Right, It Can Only Punish Those Who Do Wrong. The Prince Of Morocco, Like Any Prince Of Yester-Years, In India, Is Chivalrous, Amorous, Gracious And Sexually Virile. It Was Unkind Of Portia To Say Uncomplimentary Words For Him But She, Like White-Skinned Ladies, Have Always Done So In The Past And Are Doing It, At Present. Thus The Merchant Of Venice Is As Much Relevant To Indians As It Was And Is To The English And To The World, In General. Dr. Shyam S. Agarwalla Gives A New Approach, A New Presentation And A New Direction To The Reading And Critical Analysis Of The Play. At Times, His Critical Examination Of The Play Is Unconventional, Provocative But Nonetheless Educative. That Marks Him Off From Other Indian Editors Of The Merchant.

The Merchant of Venice is an intriguing drama of love, greed and revenge. At its heart, the play contrasts the characters of the maddened and vengeful Shylock, a Venetian moneylender, with the gracious, level-headed Portia, a wealthy young woman besieged by suitors. At the play’s climax, Shylock insists that a binding contract be enforced which will cost the life of the merchant Antonio. Pleading Antonio’s case before the Duke of Venice, Portia shrewdly defeats Shylock’s evil purpose.

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**Shylock** - John Gross - 1994-01-04
Looks at the influence of Shakespeare’s Shylock, describes the character’s evolution on the stage, and presents writing about him by Proust, James, T.S. Eliot, and others

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**The Merchant of Venice, Etc** - William Shakespeare - 1768

**The Merchant of Venice, Etc** - William Shakespeare - 1768

**Shylock Is My Name** - Howard Jacobson - 2016-02-09
Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare’s most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of The Merchant of Venice, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovitch struggles to reconcile himself to his daughter Beatrice’s “betrayal” of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter’s rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock’s demand for the infamous pound of flesh, Jacobson’s insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be “the most troubling of Shakespeare’s plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging.”

**The Merchant of Venice** - James C. Bulman - 1991
Examines how directors have dealt with the problem of anti-semitism in staging Shakespeare’s play over the past century, with a review of an Elizabethan performance as comparison. Among the seven productions considered are the 1970 Miller/Olivier, the 1987 Alexander/Sher, and two televised versions. Distributed in the US by St. Martin’s. Annotation copyrighted by Book News, Inc., Portland, OR

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Examines how directors have dealt with the problem of anti-semitism in staging Shakespeare's play over the past century, with a review of an Elizabethan performance as comparison. Among the seven productions considered are the 1970 Miller/Olivier, the 1987 Alexander/Sher, and two televised versions. Distributed in the US by St. Martin's. Annotation copyrighted by Book News, Inc., Portland, OR


The Merchant of Venice - Gareth Hinds - 2008
To win the love of fair Portia, young Bassanio entangles his dearest friend, Antonio, in a dangerous bargain with the moneylender Shylock, in this graphic novel adaptation of Shakespeare's comedy.

The Merchant of Venice - William Shakespeare - 2006
Presents Shakespeare's comedy about a creditor demanding a pound of flesh in payment of a defaulted debt and a love who must choose among three caskets in a riddle game to win the hand of a wealthy lady.

The Complete Pelican Shakespeare - William Shakespeare - 2002-10-01
This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

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Historical plays - William Shakespeare - 1891

The Excellent History of the Merchant of Venice - William Shakespeare - 1600

The Excellent History of the Merchant of Venice - William Shakespeare - 1600

The Merchant of Venice - William Shakespeare - 1905

The Merchant of Venice - William Shakespeare - 1905

Shakespeare's The Merchant of Venice - Lena D'Souza - 1964

Shakespeare's The Merchant of Venice - Lena D'Souza - 1964

The Merchant of Venice. Con CD Audio - William Shakespeare - 2016

The Merchant of Venice. Con CD Audio - William Shakespeare - 2016

The Merchant of Venice In Plain and Simple English - - 2011

"To be or not to be" may be one of Shakespeare's most famous Soliloquy, but right behind it is Shylock's famous "Hath not a Jew eyes" speech. It's a moving speech that is often over looked because, let's face it, it's old! Now you can at last understand the profound wisdom (and humor) of this classic Shakespeare comedy. If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merchant of Venice The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Shakespeare - John Wilders - 1970

This edition of The Merchant of Venice, based on a fresh examination of the early editions, includes an exceptionally lucid and accessible introduction which addresses Shakespeare's attitude toward Semitism and establishes the cultural, historical, and literary context in which Shakespeare rewrote the play. An interesting range of production photographs and drawings of Renaissance merchants and Jews, and a survey of the play's stage history ranging from discussions of its early staging to important twentieth-century productions and performances outside England, particularly Israel, makes this an ideal edition for students, actors, and the general reader.

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