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Crisis of Responsibility - David L. Bahnsen - 2018-02-13
Across the globe a “revolt” of sorts is taking place against elitism. No more will big government, big media, big banks, big bureaucracy, and big institutions hold the secret nuggets of truth and dictate our lives and fortunes. Financial markets, political punditry, and cultural leaders are all scrambling to react to the rise of the often disenfranchised. But what happens after all the bogeymen have been vanquished? What if opposing the incompetence of the European Union, the biases of the American media, the corruption of crony capitalism, the arrogance of political power brokers, and allegedly unfair global trade deals is not enough? The key to American prosperity in this new era of populism is for moral people to make responsibility matter again by renewing personal virtue and form lasting, mediating institutions that will trump the elitist bogeymen and scapegoats for generations to come. If we fail as individual Americans to address this core crisis of responsibility, we have only ourselves to blame for what happens next.

Hillbilly Elegy - J. D. Vance - 2018-05-01
THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO
"You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times
Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and
poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.’s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

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The current "obesity epidemic" has been at the top of the national and, increasingly, global public agenda for the last decade, the subject of extensive and intensive concern, scrutiny, and corrective efforts from various quarters. In the United States, much of this attention is predicated on the "official" discourse, or story, of obesity—that it is a matter of personal responsibility, specifically to the end of monitoring and ensuring appropriate caloric balance. However, even though it continues to have cultural presumption, that discourse does not resonate with the populace, which may explain why efforts of redress have been notoriously ineffective. In this book, Helene Shugart places obesity in cultural, political, and economic context, arguing that current anxieties regarding obesity reflect the contemporary crisis in neoliberalism, and that the failure of the official discourse of obesity mirrors the failure of neoliberalism more broadly: specifically, to account for authenticity, a powerfully resonant cultural concept today. She chronicles a number of competing discourses of obesity that have arisen in response to the failed official discourse, examining and evaluating each in relation to the idea of authenticity; assessing the practical and behavioral implications of each discourse for both obesity incidence and redress; and establishing the significance of each discourse for negotiating neoliberalism in crisis more broadly.
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Another Economy is Possible - Manuel Castells - 2017-04-03
Throughout the Western world, governments and financial elites responded to the financial crisis of 2008 by trying to restore the conditions of business as usual, but the economic, social and human damage inflicted by the crisis has given rise to a reconsideration of the inevitability of unfettered capitalism as a fact of life. A number of economic practices and organizations emerged in Europe and the United States that embodied alternative values: the value of life over the value of money; the effectiveness of cooperation over cut-throat competition; the social responsibility of corporations and responsible regulation by governments over the short-term speculative strategies that brought the economy to the brink of catastrophe. This book examines the blossoming of innovative new experiments in organizing work and life that emerged in the wake of the financial crisis: cooperatives, barter networks, ethical banking, community currencies, shared time banks, solidarity networks, sharing of goods, non-monetary transactions, etc., experiments that paved the way for the emergence of a sharing economy in all domains of activity oriented toward the satisfaction of human needs. Other innovations included the creation of cryptographic virtual currencies, epitomized by bitcoin, which blended a libertarian, entrepreneurial spirit with information technology to provide an alternative to standard forms of currency. On the basis of a cross-cultural analysis of alternative economic practices, this book develops an important theoretical argument: that the economy, as a human practice, is shaped by culture, and that the diversity of cultures, as revealed in a time of crisis, implies the possibility of different economies depending on the values and power relations that define economic institutions. This book will be of great interest to students and scholars in sociology, economics and the social sciences generally, and to anyone who wishes to understand how our societies and economies are changing today.
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**Cultural Crisis and Social Memory** - Charles F. Keyes - 2013-10-18
This book explores social memory in the context of cultural crises of modernity in Thailand and Laos. It explicates the ways in which social memory constructed by the people enters modernity, and how this in turn causes fundamental ruptures with their past, as well as the various ways cultural crises are experienced in their lives. The essays in this book consider how in these crises the people constitute their cultural, social, or individual identities, particularly focusing on the theoretical issues of identifications and their relevance to distinct historical processes in Thailand and Laos. Both countries, particularly in the two decades since the 1970s, have been undergoing radical social and economic changes. Whilst Thailand has travelled down the road to industrialization, neighbouring Laos experienced a communist revolution in 1975 and only since the late 1980s has attempted to follow a reformist path to development. Increasingly influenced by globalised economic and social institutions, both countries have come to face crises that have made people insecure in the present and anxious about the future.

**The Case for Dividend Growth** - David L. Bahnsen - 2019-04-09
Both the tech bubble burst of 2000, and the financial crisis of 2008, poked significant holes in the primary investment belief of too many investors today—that one can just blindly withdraw from principal, and that equity returns will keep up. Too many investment advisors have taken the path of least resistance, not aware of the risk in systematically withdrawing from what, at times, will be a declining portfolio. Investors seeking to accumulate money for their future needs, and investors needing to withdraw money now for a present need, both have one thing in common: Dividend Growth investing represents a powerful weapon in the achievement of their objectives. Market volatility is not something any investor can escape, but benefitting from it (for accumulators reinvesting dividends), and being insulated from it (for withdrawers taking only from a growing flow of dividend income), are achievable results for those who understand the time-tested, sustainable, intelligent strategy of investing that is Dividend Growth.
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The Vanishing American Adult - Ben Sasse - 2017-05-16
THE INSTANT NEW YORK TIMES BESTSELLER
In an era of safe spaces, trigger warnings, and an unprecedented election, the country's youth are in crisis. Senator Ben Sasse warns the nation about the existential threat to America's future. Raised by well-meaning but overprotective parents and coddled by well-meaning but misbegotten government programs, America's youth are ill-equipped to survive in our highly-competitive global economy. Many of the coming-of-age rituals that have defined the American experience since the Founding: learning the value of working with your hands, leaving home to start a family, becoming economically self-reliant—are being delayed or skipped altogether. The statistics are daunting: 30% of college students drop out after the first year, and only 4 in 10 graduate. One in three 18-to-34 year-olds live with their parents. From these disparate phenomena: Nebraska Senator Ben Sasse who as president of a Midwestern college observed the trials of this generation up close, sees an existential threat to the American way of life. In The Vanishing American Adult, Sasse diagnoses the causes of a generation that can't grow up and offers a path for raising children to become active and engaged citizens. He identifies core formative experiences that all young people should pursue: hard work to appreciate the benefits of labor, travel to understand deprivation and want, the power of reading, the importance of nurturing your body—and explains how parents can encourage them. Our democracy depends on responsible, contributing adults to function properly—without them America falls prey to populist demagogues. A call to arms, The Vanishing American Adult will ignite a much-needed debate about the link between the way we're raising our children and the future of our country.

Perma/Culture - Molly Wallace - 2018-02-07
In the face of what seems like a concerted effort to destroy the only planet that can sustain us, critique is an important tool. It is in this vein that most scholars have approached environmental crisis. While there are numerous texts that chronicle contemporary issues in environmental
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**There's No Free Lunch** - David L. Bahnsen - 2021-11-02

The best way to defend the cause of human flourishing against this current onslaught of dangerous economic thinking is to relearn time-tested economic truths. The verdict is in: Free enterprise has lifted billions of people out of abject poverty all over the world and provided a higher quality of life than has ever been thought possible. But a growing case is forming in public opinion against free markets, and for a significantly larger command & control management of the economy. Whether you call it socialism or progressive leftism, more and more people are turning away from the forces of freedom and social cooperation that made the last two hundred years of prosperity possible, and embracing a system that deprives human beings of their dignity, impoverishing whole societies both financially and spiritually. What David Bahnsen does here is pull from the masters—the great economic voices of the past and the present—to remind readers of the basic economic truths that must serve as our foundation in understanding the challenges of today. In 250 vital points, he combines pearls of wisdom from economic legends with his own careful commentary to provide readers the perspective, information, and reaffirmation they need in order to see economics for what it is. It will empower you and equip you with the truth—250 truths—that are crucially needed to keep the lights on in civilization and advance the cause of human flourishing.

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Crisis and the Media - Marianna Patrona - 2018-02-15
How is ‘crisis’, one of the most resonating words in the modern world, related to the mass media? Is crisis independent of the discourse practices of media text and talk? This book is a collection of studies that brings together current research into the ways in which crisis is constructed and communicated in contemporary media discourse. Studies in this book advance our understanding of crises as social events that are discursively constructed, performed, responded to, but also ‘rehearsed’ as a form of social practice. Relying on the application of techniques of discourse analysis and critical discourse analysis (CDA), including visual analysis, the book provides a wealth of empirical evidence on how crisis is mediated across a range of written, oral and visual media. The book will be of interest to students and scholars of media, who combine an interest in discourse analysis with disciplines as diverse as media and cultural studies, political communication, and sociology.

Environmental Culture - Val Plumwood - 2005-09-15
In this much-needed account of what has gone wrong in our thinking about the environment, Val Plumwood digs at the roots of environmental degradation. She argues that we need to see nature as an end itself, rather than an instrument to get what we want. Using a range of examples, Plumwood presents a radically new picture of how our culture must change to accommodate nature.

Communicating the Climate Crisis - Julia B Corbett - 2021-02-15
Communicating the Climate Crisis lays out fresh directions and strategies for creating a new story of hope through action—not as isolated and "guilty" consumers, but as social actors who use emotional resilience, climate conversations, justice, and faith to break the current social inertia and create a desired future.
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Translating the Crisis - Fruela Fernández - 2020-11-26
Translating the Crisis discusses the multiple translation practices that shaped the 15M movement, also known as the indignados ('outraged'), a series of mass demonstrations and occupations of squares that took place across Spain in 2011 and which played a central role in the recent global wave of popular protest. Through a study of the movement's cultural and intellectual impact, as well as some of its main political evolutions (namely Podemos and Barcelona en Comú), Fernández shows how translation has contributed to the dissemination of ideas and the expansion of political debates, produced new intellectual and political figures, and provided support to political projects. Drawing on fieldwork, interviews, and a large repertoire of sources in various languages, this monograph provides an in-depth study of the role of translation in the renewal of activist language, the development of political platforms, and the creation of new social references, while also presenting a critical perspective on its limitations and shortcomings. Combining first-hand experience of the Spanish reality with a keen transnational awareness, Fernández offers a nuanced, present-day perspective on the political events taking place in Spain and connects them with wider transformations across the world. This book is invaluable for scholars and researchers in Translation Studies, Spanish Studies, Social Movement Studies, and Politics.

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Last Best Hope - George Packer - 2021-07-01
Acclaimed National Book Award-winning author George Packer diagnoses America's descent into a failed state, and envisions a path toward overcoming injustices, paralyses, and divides. How, in a few decades, did the United States transform from a broadly prosperous middle-class country, with relatively healthy institutions and competent leaders, to a nation defined by discredited elites, hollowed-out institutions, and blatant inequalities—feared and pitied by our friends, mocked and sabotaged by our adversaries, first in the world in Covid cases and deaths, and led in recent years by an incompetent authoritarian bigot? Last Best Hope is a bracing account of our current crisis and of how a new era of civic revitalization may bring it to an end. Combining reportage with historical narrative, autobiography, and political analysis, Packer depicts and assesses the four inadequate narratives that dominate American public life: Libertarian America, which imagines a nation of individuals responsible for their own fate, and serves the interests of corporations and the wealthy; Cosmopolitan America, the ideology of Silicon Valley and the professional elite, which celebrates globalization and leaves many American communities behind; Diverse America, which defines citizens as members of large identity groups that have inflicted or suffered oppression; and White America, a shallow nationalism that fears the contamination of non-whites and treachery of coastal elites, and poses...
way forward, he looks back at previous eras of crisis to discover the resources for invigorating self-government. Combining trenchant social analysis with a vibrant and stinging essayistic voice and a deep knowledge of America’s past and present, Last Best Hope is an essential contribution to the literature of national self-examination the times demand.

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adequately account for the solidarity and stability of what we individuals share with all other members of our society, our second nature. In the ancient world the discussion of society, at least since Plato and Aristotle, began with the social nature of individuals as found in families and proceeded to topics such as the formation and the well ordering of societies according to eternal principles grasped by reason. Since the beginning of the modern world, at least since Hobbes and Locke, the discussion of society began with the relation of persons and society and then moved on to other topics, usually political and legal ones. The central problem was to find the basis on which individuals formed societies and how they could do so. Buford’s question is with a more basic issue: ‘What do individuals and society share in common?’ or what philosophers since Cicero have called our second nature, and how to best understand its unity and stability. The crisis of our culture in the erosion of both solidarity and stability pointedly manifests itself in our second nature. There the culture in which we live is felt, lived, and shared. Buford asks how we can lay bare our second nature, revealing the extent of the crisis. Our second nature is the form of social actions of persons in triadic relations, and Buford argues that it is there that we find that trust unifies a society and provides the basis for the institutions that stabilize it.

Cultural Competency for Emergency and Crisis Management - Claire Connolly Knox - 2020-04-15
Disasters are complex and dynamic events that test emergency and crisis professionals and leaders – even the most ethical ones. Within all phases of emergency management, disasters highlight social vulnerabilities that require culturally competent practices. The lack of culturally respectable responses to diverse populations underscores the critical need for cultural competency education and training in higher education and practice. Using a case study approach that is both adaptable and practical, this textbook is an accessible and essential guide on what makes teaching effective in emergency and crisis management. Key Features An in-depth understanding of cultural competence makes it well suited for teaching effectively in emergency preparedness Expert guidance from leading authorities ensures a fresh perspective in various aspects of emergency and crisis management National and international emergency and crisis management case studies containing ground rules, a scenario, roles/actors, guiding questions, facilitator questions, and resources Pedagogy and andragogy theories that drive design and implementation Pre- and post-tests for each case study allow faculty and trainers to empirically measure the participants’ learning outcomes Short case study structure can be easily implemented in a course as a group discussion, group assignment, or individual assignment With unparalleled resources to reach every participant.
points of creative flowering in Europe to death and emptiness. The themes convey multiple messages: romanticism and liberalism opens the cultural scene, encased in a movement from The Congress of Vienna and its claims of peaceful co-existence to the Franco-German War. The final segment covers the period from Bismarck’s generation to World War I. In each instance, the quotidian life of struggle, racial, religious, and social class is seen through the lens of the mighty figures of the period. The works of the period’s great figures are shown in the new light of the human search for symbolism, the search for superman, the rise of individualism and decline of history as a source for knowledge. This third volume is painted in dark colors, a foreboding of the world that was to come, of political extremes, and intellectual exaggerations. The author looks forward to a postmodern Europe in which there is a faint gleam of light from the other side. What actually appeared was the glare of Nazism and Communism, each claiming the future.

**Bowling Alone** - Robert D. Putnam - 2001-08-07
Shows how changes in work, family structure, women's roles, and other factors have caused people to become increasingly disconnected from family, friends, neighbors, and democratic structures--and how they may reconnect.

**Indigenous Intergenerational Resilience** - Lewis Williams - 2021-11-05
This book argues that there is a need to develop greater indigenous-led intergenerational resilience in order to meet the challenges posed by contemporary crises of climate change, cultural clashes, and adversity. In today’s media, the climate crisis is kept largely separate and distinct from the violent cultural clashes unfolding on the grounds of religion and migration, but each is similarly symptomatic of the erasure of the human connection to place and the accompanying tensions between generations and cultures. This book argues that both forms of crisis are intimately related, under-scored and driven by the structures of white supremacism which at their most immediate and visible, manifest as the discipline of black bodies, and at
uses the term "elsewhere" in describing are about the power, privilege and patterns of thinking associated with but no longer exclusive to white people. In the face of such crisis, it is essential to bring the experience and wisdom of Elders and traditional knowledge keepers together with the contemporary realities and vision of youth. This book’s inclusive and critical perspective on Indigenous-led intergenerational resilience will be valuable to Indigenous and non-Indigenous interdisciplinary scholars working on human-ecological resilience.

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**Elsewhere in America** - David Trend - 2016-04-28
Americans think of their country as a welcoming place where everyone has equal opportunity. Yet historical baggage and anxious times can restrain these possibilities. Newcomers often find that civic belonging comes with strings attached—riddled with limitations or legally punitive rites of passage. For those already here, new challenges to civic belonging emerge on the basis of belief, behavior, or heritage. This book uses the term "elsewhere" in describing conditions that exile so many citizens to "some other place" through prejudice, competition, or discordant belief. Yet, in another way, "elsewhere" evokes an undefined "not yet" ripe with potential. In the face of America’s daunting challenges, can "elsewhere" point to optimism, hope, and common purpose? Through 12 detailed chapters, the book applies critical theory in the humanities and social sciences to examine recurring crises of social inclusion in the U.S. After two centuries of incremental "progress" in securing human dignity, today the U.S. finds itself torn by new conflicts over reproductive rights, immigration, health care, religious extremism, sexual orientation, mental illness, and fear of terrorists. Is there a way of explaining this recurring tendency of Americans to turn against each other? Elsewhere in America engages these questions, charting the ever-changing faces of difference (manifest in contested landscapes of sex and race to such areas as disability and mental health), their spectral and intersectional character (recent discourses on performativity, normativity, and queer theory), and the grounds on which categories are manifest in ideation and movement politics (metapolitics, cosmopolitanism, dismodernism).
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**There’s No Free Lunch** - David L. Bahnsen - 2021-11-02
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**Cultures of Transition and Sustainability** - John Clammer - 2016-06-10
Contending that culture lies at the root of our current planetary and civilizational crisis, this book uniquely explores the nature of the specifically cultural dimensions of that crisis and how culture relates to the areas of politics, policy, economics, ecology and the whole discourse of sustainability. It debates how profoundly our world is shaped by capitalist culture, emphasizing the import of political culture and policy, social justice, leadership and community in the shaping of a new cultural sustainability. It also reintroduces questions of religion, art, citizenship and comparative culture into the sustainability debate and suggests ways in which the central issue of consumer culture can be rethought and others in which socially satisfactory transitions to a sustainable future might be achieved. Addressing the specific role of culture in our crisis and of how to build cultural resources for transition, this cutting edge text provides the reader with an introduction to the literature on culture and sustainability, and both practical and theoretical tools for creating and advancing a humane and ecologically responsible future.

**There’s No Free Lunch** - David L. Bahnsen - 2021-11-02
The verdict is in: Free enterprise has lifted billions of people out of abject poverty all over the world and provided a higher quality of life than has ever been thought possible. But a growing case is forming in public opinion against free markets, and for a significantly larger
This book takes a sharply critical view of book uniquely explores the nature of the specifically cultural dimensions of that crisis and how culture relates to the areas of politics, policy, economics, ecology and the whole discourse of sustainability. It debates how profoundly our world is shaped by capitalist culture, emphasizing the import of political culture and policy, social justice, leadership and community in the shaping of a new cultural sustainability. It also reintroduces questions of religion, art, citizenship and comparative culture into the sustainability debate and suggests ways in which the central issue of consumer culture can be rethought and others in which socially satisfactory transitions to a sustainable future might be achieved. Addressing the specific role of culture in our crisis and of how to build cultural resources for transition, this cutting edge text provides the reader with an introduction to the literature on culture and sustainability, and both practical and theoretical tools for creating and advancing a humane and ecologically responsible future.

**Youth, Murder, Spectacle** - Charles R Acland - 2018-02-12
First Published in 2018. Routledge is an imprint of Taylor & Francis, an Informa company.

**Reflections on The Moral & Spiritual Crisis in Education** - David E. Purpel - 2004
This book takes a sharply critical view of contemporary society with a searing indictment of our morally and intellectually bankrupt educational system. Uniquely, the book contains both the original version of David Purpel's highly influential Moral and Spiritual Crisis in Education, first published in 1989, as well as an updated critique of that work - reflections from our current times of growing despair about the directions of education and the nation. Reflections on the Moral and Spiritual Crisis in Education focuses on the possibility - and necessity - of generating hope through the redemptive and energizing power of the human spirit.

**The Crisis of Presence in Contemporary Culture** - Vincent Miller - 2015-09-25
"Discussions about the contemporary online world are often in a one-dimensional manner shaped by moral panics about online trolling, cyberbullying, cybercrime, terrorists online, etc. The associated right-wing extremist agenda for Internet politics is about control, surveillance and censorship. Vince Miller's book questions this agenda and is an excellent work for understanding how to use philosophical thought for the analysis of ethics, privacy and disclosure in this turbulent world of the Internet in the information society. It shows how to come to grips with the contested relationship between online freedom and control." - Christian Fuchs, University of Westminster, Author of Social Media: A Critical Introduction

By investigating three issues which have captured the public imagination as 'problems' emerging directly from the contemporary use of communications technology (anti-social behaviour, privacy and free speech online), Vincent Miller explores how the digital revolution is challenging our notion of 'self' and 'presence'. Through a critical and philosophical examination of each of these cases, he argues that they have at their root the same phenomena: ‘a crisis of presence’. Focussing on the concept of presence, and the challenges that our changing presence poses to our ethics, privacy and public discourse, Miller illustrates how ubiquitous communication technologies have created a disjunction between how we think we exist in the world and how we actually do exist through our use of such devices. The solution, he claims, is not to focus exclusively on ‘content’ and its regulation as much as it is to examine, understand and resist the alienating
Dr. John Carvalho, former Harvard academician and winner of the United States National Research Service Award, is no stranger to the word crisis. As a scientist, scholar and statesman he has spent decades working on the front lines of biomedical and theoretical exploration, global health, and the worldwide, human rights movement. The Crisis of Our Time is the astonishing, partial memoir and discourse regarding his life's career and philosophy concerning the planet's most pressing problems. Written in a way accessible to everyone, Carvalho, beginning with his passionate, poetic, and provocative first chapter, challenges us to discover that the disastrous, external crises of our lives emanate from the unity of our conscious and subconscious experiences. Indeed, the great troubles afflicting humanity—war, infectious disease, economic recession, terrorism, family discord, psychological trauma, human rights violations—dilemmas that appear unsolvable, actually originate when—without truthful self-reflection—we glorify mediocrity rather than strive to excel. Employing cutting-edge, scientific information; keen, historical insight; extensive, cultural experience; and profound, philosophical analysis; Carvalho dissects our crises to elucidate why they perpetuate. In so doing, he introduces his theory of “causal circular systems” to reveal how causes feed off and exacerbate effects, which, in turn, reinforce those same causes. Furthering his views, he explores global health, the example par excellence, as well as economics, political history, planetary climate change, and the most central crisis of all—Being or Nothingness—the fears of the Self—the dread of our mortality. Ultimately, this short but eye-opening book creates epic meaning while using an artistic, literary style that is virtually unseen in nonfiction. Anyone who genuinely seeks excellence over mediocrity, truth over falsity, meaning over purposelessness, and resolution over despair should read Crisis.

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The Crisis of Our Time - John Carvalho - 2014-07-15
Dr. John Carvalho, former Harvard academician and winner of the United States National Research Service Award, is no stranger to the word crisis. As a scientist, scholar and statesman he has spent decades working on the front lines of biomedical and theoretical exploration, global health, and the worldwide, human rights movement. The Crisis of Our Time is the astonishing, partial memoir and discourse regarding his life's career and philosophy concerning the planet's most pressing problems. Written in a way accessible to everyone, Carvalho, beginning with his passionate, poetic, and provocative first chapter, challenges us to discover that the disastrous, external crises of our lives emanate from the unity of our conscious and subconscious experiences. Indeed, the great troubles afflicting humanity—war, infectious disease, economic recession, terrorism, family discord, psychological trauma, human rights violations—dilemmas that appear unsolvable, actually originate when—without truthful self-reflection—we glorify mediocrity rather than strive to excel. Employing cutting-edge, scientific information; keen, historical insight; extensive, cultural experience; and profound, philosophical analysis; Carvalho dissects our crises to elucidate why they perpetuate. In so doing, he introduces his theory of “causal circular systems” to reveal how causes feed off and exacerbate effects, which, in turn, reinforce those same causes. Furthering his views, he explores global health, the example par excellence, as well as economics, political history, planetary climate change, and the most central crisis of all—Being or Nothingness—the fears of the Self—the dread of our mortality. Ultimately, this short but eye-opening book creates epic meaning while using an artistic, literary style that is virtually unseen in nonfiction. Anyone who genuinely seeks excellence over mediocrity, truth over falsity, meaning over purposelessness, and resolution over despair should read Crisis.
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Unriddling Our Times - Os Guinness - 1999
A warning to recognize that we are at a critical juncture in American history facing a crisis of cultural authority, the erosion of truth, and the corruption of character.

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The COVID-19 Crisis - Deborah Lupton - 2021-04-20
Since its emergence in early 2020, the COVID-19 crisis has affected every part of the world. Well beyond its health effects, the pandemic has wrought major changes in people’s everyday physical distancing and consequences such as loss of work, working or learning from home and reduced contact with family and friends. This edited collection covers a diverse range of experiences, practices and representations across international contexts and cultures (UK, Europe, North America, South Africa, Australia and New Zealand). Together, these contributions offer a rich account of COVID society. They provide snapshots of what life was like for people in a variety of situations and locations living through the first months of the novel coronavirus crisis, including discussion not only of health-related experiences but also the impact on family, work, social life and leisure activities. The socio-material dimensions of quotidian practices are highlighted: death rituals, dating apps, online musical performances, fitness and exercise practices, the role of windows, healthcare work, parenting children learning at home, moving in public space as a blind person and many more diverse topics are explored. In doing so, the authors surface the feelings of strangeness and challenges to norms of practice that were part of many people’s experiences, highlighting the profound affective responses that accompanied the disruption to usual cultural forms of sociality and ritual in the wake of the COVID outbreak and restrictions on movement. The authors show how social relationships and social institutions were suspended, re-invented or transformed while social differences were brought to the fore. At the macro level, the book includes localised and comparative analyses of political, health system and policy responses to the pandemic, and highlights the differences in representations and experiences of very different social groups, including people with disabilities, LGBTQI people, Dutch Muslim parents, healthcare workers in France and Australia, young adults living in northern Italy, performing artists and their audiences, exercisers in Australia and New Zealand, the Latin cultures of Spain and Italy, Asian-Americans and older people in Australia. This volume will appeal to undergraduates and postgraduates in sociology, cultural and media studies, medical humanities, anthropology, political science and cultural geography.

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Dimensions of Heritage and Memory - Christopher Whitehead - 2019-07-23

Dimensions of Heritage and Memory is a landmark contribution on the politics of the past in Europe today. The book explores the meanings of heritage in a time of crisis, when the past permeates social and political divisions, identity contests and official projects to forge a European community. Providing an overview of the literature and an analysis of the assumptions, values and philosophies embedded within European-level policy, the book explores different dimensions of heritage and memory, from official sites, museums and policy, to party politics, historical re-enactments and the everyday ways in which people use the past to make sense of who they are. The volume explores how different understandings of and attachments to the European past produce different ‘Europes’ in the present, accounting for today’s tense social and political relations. The book also explores formative histories for European identities that are neglected or hidden because of political circumstances and non-official heritage. Contributors consider the meanings of interlocking crises, such as economic fallout, xenophobia and the fragmentation of the EU, for new understandings of Europe’s past in the present. Dimensions of Heritage and Memory will be of great interest to researchers, academics and postgraduate students in the fields of heritage and memory studies, museum studies, history, cultural studies, sociology, anthropology and politics. The book will also be interesting to practitioners and cultural heritage policy-makers. Chapters 1,3,4,9 and 10 of this book are available for free in PDF format as Open Access from the individual product page at www.routledge.com. They have been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.
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Islamic Culture in Crisis - Hichem Djait - 2017-09-08
Islamic Culture in Crisis examines efforts by intellectuals and leaders in the Islamic world to adapt to what Hichem Djait calls the "incredible novelty of modernity" that has come to Europe during the past 150 years. The chapters in the work are grouped into three sections, and were written by the author over a twenty-year period. Djait describes the different meanings of modernity, the crisis of Islamic culture in its encounter with modernity, similarities and differences between Arabs and Muslims and other cultures, the politics of the Arabs, and the force of democracy in the Islamic world. In the sphere of politics, the Arabs have been excluded from history for a very long time. Instead, Turks, Mongols, Berbers, Persians, and Caucasians have led the destinies of the Islamic world, a domain that had become politically fragmented. But history has overlooked the concrete developments of that time, although they were full of consequences for the lives of the people. Paradoxically, what remains are the spiritual, trans-historic elements: religion, culture, and science. Contrasting the achievements of other civilizations, both past and present, Djait demonstrates eloquently that Arabs and Muslims will not be able to connect with the modern world unless they are able to be inspired by a supreme ambition to further the causes of high culture-in knowledge, science, art, literature, and other spheres.

The Social Crisis of Our Time - Wilhelm Ropke - 1952
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Reborn of Crisis - Annika Hagley - 2020-08-10
This book examines the dominant popular culture convention of the superhero, situated within the most significant global event of the last 20 years. Exploring the explosion of the superhero genre post-9/11, it sheds fresh light on the manner in which American society has processed and
Since the late 1970s human remains in museum terrorist attacks. Beginning with the development of Batman in comics, television, and film, the authors offer studies of popular films including Iron Man, Captain America, The X-Men, Black Panther, and Wonder Woman, revealing the ways in which these texts meditate upon the events and aftermath of 9/11 and challenge the dominant hyper-patriotic narrative that emerged in response to the attacks. A study of the superhero genre's capacity to unpack complex global interplays that question America's foreign policy actions and the white, militarized masculinity that has characterized major discourses following 9/11, this volume explores the engagement of superhero films with issues of authority, patriotism, war, morals, race, gender, surveillance, the military industrial complex, and American political and social identities. As such, it will appeal to scholars and students of cultural and media studies, film studies, sociology, politics, and American studies.

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**Contesting Human Remains in Museum Collections** - Tiffany Jenkins - 2010-12-14
Since the late 1970s human remains in museum collections have been subject to claims and controversies, such as demands for repatriation by indigenous groups who suffered under colonization. These requests have been strongly contested by scientists who research the material and consider it unique evidence. This book charts the influences at play on the contestation over human remains and examines the construction of this problem from a cultural perspective. It shows that claims on dead bodies are not confined to once colonized groups. A group of British Pagans, Honouring the Ancient Dead, formed to make claims on skeletons from the British Isles, and ancient human remains, bog bodies and Egyptian mummies, which have not been requested by any group, have become the focus of campaigns initiated by members of the profession, at times removed from display in the name of respect. By drawing on empirical research including extensive interviews with the claims-making groups, ethnographic work, document, media, and policy analysis, Contesting Human Remains in Museum Collections demonstrates that strong internal influences do in fact exist. The only book to examine the construction of contestation over human remains from a sociological perspective, it advances an emerging area of academic research, setting the terms of debate, synthesizing disparate ideas, and making sense of a broader cultural focus on dead bodies in the contemporary period.
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Post-Crisis European Cinema - György Kalmár - 2020-06-02
This book explores the cinematic representations of the pervasive socio-cultural change that the 21st century brought to Europe and the world. Discussing films such as I, Daniel Blake, Cold War and Jupiter’s Moon, it puts distinctively “post-crisis”, gendered representations in a complex, theoretically informed and socially committed interdisciplinary perspective that maps the newly emerging formations of masculinity at a time of rapid socio-economic transition. Kalmar argues that the series of crises that started with the 9/11 terrorist attacks changed some of our fundamental expectations about history, debunked many of our grand narratives, and thus changed the cultural logic of our (thoroughly globalized) civilization. The book focuses on the ways cinema reflects, interprets and shapes a rapidly changing world: the hot issues of the times, the new formations of identity, and the shifts in cinematic representation. This is an interdisciplinary research that is equally interested in what new the 21st century brought about, most specifically to Europe and to its white men, as in film and its responses to these socio-cultural changes.

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Psychological Roots of the Climate Crisis - Sally Weintrobe - 2021-04-08
Psychological Roots of the Climate Crisis tells the story of a fundamental fight between a caring and an uncaring imagination. It helps us to recognise the uncaring imagination in politics, in culture - for example in the writings of Ayn Rand - and also in ourselves. Sally Weintrobe argues that achieving the shift to greater care requires us to stop colluding with Exceptionalism, the rigid psychological mindset largely responsible for the climate crisis. People in this mindset believe that they are entitled to have the lion's share and that they can 'rearrange' reality with magical omnipotent thinking whenever reality limits these felt entitlements. While this book's subject is grim, its tone is reflective, ironic, light and at times humorous. It is free of jargon, and full of examples from history, culture, literature, poetry, everyday life and the author’s experience as a psychoanalyst, and a professional life that has been dedicated to helping people to face difficult truths.

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**The Man They Wanted Me to Be** - Jared Yates Sexton - 2019-05-07

Based on the provocative and popular New York Times op–ed, this memoir alternates between the examination of a working–class upbringing and a cultural analysis of the historical, psychological, and sociological sources that make up the roots of toxic masculinity and its impact on society. As progressivism changes American society, and globalism shifts labor away from traditional manufacturing, the roles that have been prescribed to men since the Industrial Revolution have been rendered obsolete. Donald Trump's campaign successfully leveraged male resentment and entitlement, and now, with Trump as president and the rise of the #MeToo movement, it’s clear that our current definitions of masculinity are outdated and even dangerous.

Deeply personal and thoroughly researched, the author of The People Are Going to Rise Like the Waters Upon Your Shore has turned his keen eye to our current crisis of masculinity using his upbringing in rural Indiana to examine the personal and societal dangers of the patriarchy. The Man They Wanted Me to Be examines how we teach boys what’s expected of men in America, and the long–term effects of that socialization—which include depression, shorter lives, misogyny, and suicide. Sexton turns his keen eye to the establishment of the racist patriarchal structure which has favored white men, and investigates the personal and societal dangers of such outdated definitions of manhood.

"By carefully and soberly examining his own story, Sexton deconstructs American life and gives many examples of how pervasive toxic masculinity is in our culture." —Henry Rollins, Los Angeles Times

"This book is critically important to our historical moment . . . Crackles with intensity and absolutely refuses to allow the reader to look away for even a moment from the blight that toxic masculinity in America has wrought." —Nicholas Cannariato, NPR

**Culture and Crisis Communication** - Amiso M. George - 2017-09-18

A collection of case studies from nonwestern countries that offers an analysis of the significant role culture plays in crisis communication. Culture and Crisis Communication presents an examination of how politics, culture, religion, and other social issues affect crisis communication and management in nonwestern countries. From intense human tragedy to the follies of the rich, the chapters examine how companies, organizations, news outlets, health organizations, technical experts, politicians, and local
Analyzes how nonwestern cultures respond to crises. Covers the role of culture in crisis communication in recent news events. Includes contributions from 18 international authors who provide insight on nonwestern culture and crisis communication. Written for communication professionals, academics, and students, Culture and Crisis Communication presents an insightful introduction to the topic of culture and crisis communication and then delves into illustrative case studies that explore intra-cultural and trans-boundary crisis communication.

**Duelling, the Russian Cultural Imagination, and Masculinity in Crisis** - Amanda DiGioia - 2020-10-13

This book, written from a feminist perspective, uses the focus of duelling to discuss the nature of masculinity in Russia. It traces the development of duelling and masculinity historically from the time of Peter the Great onwards, considers how duelling and masculinity have been represented in both literature and film and assesses the high emphasis given in Soviet times to gender equality, arguing that this was a failed experiment that ran counter to Russian tradition. It examines how duelling continues to be a feature of life in contemporary Russia and relates the situation in Russia to wider scholarship on the nature of masculinity more generally. Overall, the book contends that Russia’s valuing of a strong, militaristic form of masculinity is a major problem.
We have reached the point of no return. The existential threat of climate change is now a reality. The world has never been more vulnerable. Yet corporations are already planning a life beyond this point. The business models of fossil fuel giants factor in continued profitability in a scenario of a five-degree increase in global temperature. An increase that will kill millions, if not billions. This is the shocking reality laid bare in a new, hard-hitting book by David Whyte. Ecocide makes clear the problem won’t be solved by tinkering around the edges, instead it maps out a plan to end the corporation’s death-watch over us. This book will reveal how the corporation has risen to this position of near impunity, but also what we need to do to fix it.

Ecocide - David Whyte - 2020-09-01