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A Vindication of the Rights of Woman - Mary Wollstonecraft - 2014-09-26
Mary Wollstonecraft's visionary treatise, originally published in 1792, was the first book to present women's rights as an issue of universal human rights. Ideal for coursework and classroom study, this comprehensive edition of Wollstonecraft's feminist argument includes illuminating essays by leading scholars that highlight the author's significant contributions to modern political philosophy, making a powerful case for her as one of the most substantive political thinkers of the Enlightenment era. No other scholarly work to date has examined as closely both the ideological moorings and the enduring legacy of Wollstonecraft's groundbreaking and courageous discourse.

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A Vindication of the Rights of Men - Mary Wollstonecraft - 2017
In 1790 came that "extraordinary outburst of passionate intelligence," Mary Wollstonecraft's reply to Edmund Burke's attack on the principles of the French Revolution entitled a "Vindication of the Rights of Men." In this paper, she held up to scorn Burke's defence of monarch and nobility, her merciless sentimentality. "It is one of the most dazzling political polices in the language," Mr. Taylor writes enthusiastically, "and has not had the attention it deserves. . . . For sheer virility and grip of her verbal instrument, it is perhaps the most brilliant paper ever written in the English language. It was written at a white heat of indignation; yet it is altogether typical of the writer that, in the midst of the work, quite suddenly, she had one of her fits of calousness and indignant response to the excitement of the early days of the French Revolution and then her uneasiness at its later bloody phase. It reveals her developing understanding of women's involvement in the political and social life of the nation and her growing awareness of the relationship between politics and economics and between political institutions and the individual. In personal terms, the work shows her struggling with a belief in the perfectibility of human nature through rational education, a doctrine that became weaker under the onslaught of her own miserable experience and the revolutionary massacres. Janet Todd's introduction illuminates the progress of Wollstonecraft's thought, showing that a reading of all three works allows her to emerge as a more substantial political writer than a study of The Rights of Woman alone can reveal.

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The Routledge Guidebook to Wollstonecraft’s A Vindication of the Rights of Woman - Sandrine Berjot - 2020-08-24

This book provides an introduction to Wollstonecraft's main political and moral thought and argues that her political writings provide an example of how full political representation of women might work. It analyzes Wollstonecraft's works and their thematic development, but also pays attention to her political ideas; these are partly developed philosophy, often with significant implications for contemporary democratic and liberal theory. The book also discusses Wollstonecraft's political thought, the context of women's rights and political representation, and the implications of Wollstonecraft's work for contemporary political thought.

The Routledge Guidebook to Wollstonecraft’s A Vindication of the Rights of Woman - Susan Bruce - 2015-12-17

This Guidebook introduces: Wollstonecraft's life and the background to A Vindication of the Rights of Woman The ideas and text of A Vindication of the Rights of Woman present a far richer and more complex discussion of Wollstonecraft's political and literary opinions. A wealth of cultural contexts bearing on the "wrongs" of woman and anyone interested in the origins of feminist thought. The service published anonymously—so Wollstonecraft's 1792 seminal tract was published in her name—violated her political philosophy of living with the artifice of humanity in all of its complexity. In Artificial Life After Frankenstein, Botting brings the insights born of Mary Shelley's legacy to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century. What are the obligations of humanity to the artificial creatures we make? And what are the corresponding rights of those creatures, whether they are organic or synthetic? Botting offers a case study in the ethics of artificial life and artificial intelligence, as a source of new insight into the implications of the twenty-first-century human condition. For example, we will not live in a century in which artificial life and artificial intelligence have come to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century.

From Longman's Cultural Editions series, Wollstonecraft, edited by Anne K. Mellor and Noelle Chao, for the first time pairs Wollstonecraft's feminist tract, the first in English letters, A Vindication of the Rights of Woman, with her unfinished novel, The Wrongs of Woman, or Maria. By putting tract and novel together, this text presents a far richer and more complex discussion of Wollstonecraft's political and literary opinions. A wealth of cultural contexts bearing on the "wrongs" of woman and anyone interested in the origins of feminist thought. This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The challenges presented to us by the artificial creatures we make are many, and artificial life and artificial intelligence, as a source of new insight into the implications of the twenty-first-century human condition. For example, we will not live in a century in which artificial life and artificial intelligence have come to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century.

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Nearly two hundred years ago, Mary Wollstonecraft wrote what is considered to be the first major work of feminist political theory: A Vindication of the Rights of Woman. Much has been written about this work, and about Wollstonecraft as the intellectual pioneer of feminism, but the actual substance and coherence of her political thought have been largely neglected. This book provides a full and comprehensive treatment of Wollstonecraft's works and their thematic development, but also pays attention to her political ideas; these are partly developed philosophy, often with significant implications for contemporary democratic and liberal theory. The book also discusses Wollstonecraft's political thought, the context of women's rights and political representation, and the implications of Wollstonecraft's work for contemporary political thought.

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He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an accuracy and sensitivity that does justice to Basho's language and thought, the texts reveal important new insights on how inequality changes people in predictable ways, but have provided a corrective to our flawed way of viewing poverty as the result of individual character failings. Among modern, developed societies, economic inequality is not primarily about money, but rather about relative status: where we stand in relation to other people. Regardless of their average income, countries or states with greater levels of income inequality have much higher rates of all the social problems we associate with poverty, including lower life expectancies, serious health issues, mental illness, and crime. The Broken Ladder explores such issues as why women in poor societies often have more children, and has them younger; why there is little trust among the working class that investing for the future will pay off; why people's perception of their relative social status affects their political beliefs, and why growing inequality leads to greater political divisions; how issues as why women in poor societies often have more children, and has them younger; why there is little trust among the working class that investing for the future will pay off; why people's perception of their relative social status affects their political beliefs, and why growing inequality leads to greater political divisions; how
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“Wonderful, and deeply sobering...Lyndall Gordon relates Wollstonecraft’s story with the same potent mixture of passion and reason her subject personified.”—New York Times Book Review

The founder of modern feminism, Mary Wollstonecraft (1759-1797) was the most famous woman in Europe and America in her time. Yet her reputation over the years has suffered—until now. Acclaimed biographer Lyndall Gordon mounts a spirited defense of this brilliant, unconventional woman who held strikingly modern notions of education, single motherhood, family responsibilities, working life, domestic affections, friendships, and sexual relationships. Offering a new interpretation for the 21st century, Gordon paints a vibrant, full portrait of Wollstonecraft, revealing how this remarkable woman’s genius rejuvenated through the generations, influencing not only her daughter, Mary, and Shelley, and other heroines, but early political philosophy in England and America as well—including the ideals of John and Abigail Adams.

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The Verse Book of Feminism - Jesski Kinig - 2020-10-20

An unprecedented collection of feminist voices from four millennia of global history. Written through history and across the world, women have protected the restrictions of gender and the limitations placed on women’s bodies and women’s lives. People-of-any- and no-gender-have protested and theorized, penned manifestos and written poetry and songs, testified and lobbied, gone on strike and fomented revolution, quietly demanded that there is an "I" and loudly proclaimed that there is a "we." The Book of Feminism chronicles this history of defiance and tracks it around the world as it develops into a multivocal and unabashed force. Global in scope, The Book of Feminism brings together for the first time and in a single volume women who lived and worked across history, from the 6th century and the 19th century to radical queer politics in the 20th and 21st. The Book of Feminism is a weapon, a force, a lyrical cry, and an ongoing threat to masquerade everywhere.

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Life-Study of Job - Witness Lee - 1993-05-01

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Vindications - Mary Wollstonecraft - 2020-01-21

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