As this Chinua Achebe's novel has been translated to several languages, we are currently working on creating our own English translation of it. In the meantime, you can refer to the original English version of the novel for a better understanding of its content.
Achebe's narratives do not conform to the postcolonial constructs of history as telling (rather than recalling) and of nations in terms of states (rather than people). Achebe combines the techniques available to historians (documentation) with literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African nation.

One of the BBC's '100 Novels That Shaped Our World'. A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change.

Emerging Perspectives on Chinua Achebe's Works: Critical Essays On His Novels And Short Stories - Ngugi wa Thiong’o - 1999

One of the most provocative and original voices in contemporary literature, Chinua Achebe here considers the place of literature and art in our society in a collection of essays spanning his best writing and lectures from the last twenty-three years. This collection forms part of a wider project by Achebe to rethink the relationship between literature and ideology in the.Interface: The Education of a British-Protected Child

Three Great African Novelists

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Chinua Achebe's characteristically eloquent and nuanced voice is everywhere present in these essays, whose range of topics includes the African artist in a colonial society, the role of the novelist in the postcolonial period, the importance of storytelling, the role of the artist in a world born of the British Empire, and the question of African identity in the context of the globalization of culture.

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Chinua Achebe (1930–2013) was one of the most provocative and original voices in contemporary literature, and his work has had a profound impact on the literature of Africa and the world. Achebe’s novels, including *Things Fall Apart* and *No Longer at Ease*, have been translated into over forty languages and have sold millions of copies worldwide. His work has been widely acclaimed for its depiction of the effects of colonialism on African society and its exploration of the complexities of African identity in a postcolonial world.

Chinua Achebe was born on November 16, 1930, in Ogidi, a small village in eastern Nigeria. He studied at University College, Ibadan, Nigeria, where he earned a degree in English literature. Achebe went on to teach at University College, Nsukka, Nigeria, and later at Kenyon College in Ohio. He also earned a master's degree in English literature from Cambridge University in England.

Achebe is perhaps best known for his novel *Things Fall Apart*, which won the Commonwealth Writers' Prize for the best African novel in 1987. The novel, set in the late 19th century, tells the story of Okonkwo, a powerful and respected Igbo man, and his struggle to come to terms with the rapid onset of Westernization. The novel was a huge success and has been translated into over twenty languages.

Achebe's other major works include *No Longer at Ease*, *A Man of the people*, *The Trouble with Nigeria*, and *Achebe's Challenge*. He is also the author of *The Art of Being Rudderless*, a collection of essays on his writing, and *In the Heart of the Style: Selected Essays*.

Achebe was awarded the prestigious Nobel Prize in Literature in 2007, becoming the first African writer to receive the prize. He died on March 20, 2013, in Oyibo, Nigeria.

Chinua Achebe was a groundbreaking figure in African literature and a voice of conscience in the postcolonial world. His work continues to influence and inspire generations of writers around the world.

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"The last book study novel for the Novels of Achebe Things Fall Apart. No Lager is rain. God of God, and of the Men of Osu to us we are religions how he has constructed his alter-ego and an alternative which has been successful in providing a cause where the colonized are given voice to speak and the reader gets a chance to understand their world and how they have evolved because of their country. Since those rare moments when a novel is a cultural and post-colonial phenomenon Achebe has made use of different discursive strategies in new times. It is called being able to change the thinking of and educating together sort of result in providing a vital picture of Achebe’s discussion and what he seeks to narrate about the Nigerian hybrid identity and the continued mental strategies in the way of doing with ‘informers’ and difference’.

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