Witchcraft and Magic in Europe, Volume 1: Biblical and Pagan Societies

Athlone History of Witchcraft and Magic in Europe

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Witchcraft and Magic in Europe, Volume 3 - Karen Jolly - 2002-01-01

Between the age of St. Augustine and the sixteenth century reformations magic continued to be both a matter of popular practice and of learned inquiry. This volume deals with its use in such contexts as healing and divination and as an aspect of the wider cultural vogue for magic virtual reality.

Witchcraft and Magic in Europe, Volume 4 - Bengt Ankarlo - 2002-12-23

A compact survey of the European witch craze of the early modern period—a craze that later spilled over to America.

Witchcraft and Magic in Europe, Volume 5 - Marjukka Gisjårt-Hoffa - 1999-04-01

The end of the eighteenth century saw the end of the witch trials everywhere. This volume charts the processes leading up to the abandonment of witch hunting in the modern age. An acknowledged key text, it is widely regarded as the first serious treatment of the topic in English.

Witchcraft and Magic in Europe, Volume 6 - Willem de Blecourt - 1999-04-01

Witchcraft continues to play a role in the modern European imagination and in its cultures. This book brings together studies of its most important modern manifestations. The volume includes a major new history of the origins and development of English Wicca, an account of satanic abuse mythology in the Twentieth Century and a survey of the continued existence of traditional witchcraft.

Witchcraft and Magic in Europe, Volume 7 - Karen Jolly - 2002-01-01

The Middle Ages The Period of the Witch Trials

Between the age of St. Augustine and the sixteenth century reformations magic continued to be both a matter of popular practice and of learned inquiry. This volume deals with its use in such contexts as healing and divination and as an aspect of the wider cultural vogue for magic virtual reality.

Volume 1: Biblical and Pagan Societies

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This series of six volumes has been described as a "milestone in the study of the history of witchcraft and magic in Europe.

The fifteenth to eighteenth centuries was a period of witchcraft prosecutions throughout Europe and modern scholars have now devoted a huge amount of research to these episodes. This volume will attempt to bring this work together by summarizing the results of the research in this period and dealing with the types of legal systems involved. Other topics covered will be the contextual practice used of magic, the elaboration of demonological theories about witchcraft and magic, and the further development of natural magic in this period. The volume concludes with a section on the Salem witch trials in Massachusetts, which is examined as a new way, according to available witchcraft and magic in Europe history of the Salem witch trials.

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and early twentieth centuries that provide information concerning the social relations, tensions and strategies employed by these groups. The book presents the history of witchcraft, through a combination of archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history.

**Magic and Superstition in Europe** - David Michael Bailey - 2007

The only comprehensive, single-volume survey of magic available, this compendium tells the history of magic, witchcraft, and superstitious practices such as popular spells or charms from antiquity to the present day. Focuses on the role of magic and superstition in rural society, with a special emphasis on the late eighteenth and nineteenth centuries, as well as on the late eighteenth and early nineteenth centuries in Europe. The book provides a general survey of the history of magic, including its origins in the ancient world, its development in medieval and early modern Europe, and its continued widespread belief in the eighteenth and nineteenth centuries.

**Witchcraft and Magic in Europe, Volume 1** - Fredrik H. Cryer - 2001-06-29

This monumental work provides an overview of the published work on the subject for an English audience. It explores the social, legal, political, and religious contexts into which witchcraft and magic were inserted, and provides a general survey of the history of magic, including its origins in the ancient world, its development in medieval and early modern Europe, and its continued widespread belief in the eighteenth and nineteenth centuries.

**Witchcraft and Magic in Europe, Volume 6** - Bengt Akerlof - 1999-10-14

This volume, chronologically the first in the six-volume series, deals with the societies of the ancient Near East. It provides a brief outline of witch trials in late seventeenth- and early eighteenth-century Finland. By the second half of the eighteenth century, as the witch trials reached their climax, the concept of witchcraft became more closely identified with sexual deviance and the use of supernatural powers. The book demonstrates how the authorities began the awkward process of divorcing themselves from popular concerns and belief in the efficacy of witchcraft.
changes in scholarly perspective over the past two decades. Featuring thematically organized papers from a broad spectrum of publications, the volumes in this set encompass the key issues and approaches to witchcraft construction, comparison, and evaluation. This new collection provides students and researchers with an invaluable resource, comprising the most important and influential discussions on this topic. A useful introductory essay written by the editor precedes each volume.

Styrian Witches in European Perspective - Mirjam Meneg - 2017-04-27 This volume provides a comprehensive collection of essays in the region of Styria. It is based on field research conducted at the beginning of the twenty-first century, it examines witchcraft in the Styrian context. By focusing on the Styrian case study, it explores the social role of witchcraft, witch trials, and the reality of witchcraft as part of social reality, strongly related to misinformation and involved in social relationships. The reality of the ascribed bewitching deeds, psychological mechanisms that may help bewitchment to work, circumstances in which bewitchment is effective, and the reality of witch-trial narratives can be isolated. These essays have them in common, the complex reality of the witch, the community, and the role that rebuttals fulfilled in the community, are but a few of the many topics discussed. In the Styrian region, witch trials were the peak of an important period in the eighteenth century, communities, closely connected with supernatural beings of European folklore, forming part of the overall witchcraft discourse in the area, is explored.

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A History of Magic, Witchcraft, and the Occult - DK - 2020-08-18 Discover the haunting history of witchcraft, magic, and superstition through the centuries in this stanningly illustrated title. A History of Magic, Witchcraft and the Occult charts the extraordinary narrative of one of the most intriguing and often controversial elements in the world, from its earliest origins in the Near East and Egypt and shamanism, through alchemy and divination to modern Wicca and the resurgence of the occult in 21st-century literature, cinema, and television. Providing readers with a balanced, and unbiased account of everything from Japanese folklore and Indian witchcraft to the differences between black and white magic, and dispelling myths such as those surrounding the voodoo doll and Ouija, this book explores the common human fear of, and fascination with, the magical and supernatural. The perfect introduction to magic and the occult, this wide-ranging volume explores forms of divination from astrology and palmistry to the Tarot and runes, the use of magical symbols and talismans for protection, religious rituals involving witchcraft and magic, the use of mystical plants and potions such as mandrake, the presence of witchcraft in literature from Shakespeare’s Macbeth to the Harry Potter series, and the ways in which magic has interacted with religion. The most comprehensive illustrated history of witchcraft available, A History of Magic, Witchcraft and the Occult will fascinate you with its material, whether you are a believer or skeptic.

Witchcraft and Magic in Europe, Volume 5 - Bengt Ankarloo - 1999-10-14 The Cambridge History of Magic, Witchcraft and the Occult - Bengt Ankarloo - 1999-03-25 The roots of European witchcraft and magic lie in Hebrew and other ancient Near Eastern cultures and in the Celtic, Nordic, and Germanic traditions of the Continent. For two millennia, European follicles and rituals have been imbued with the belief in the supernatural, yielding a rich trove of histories and images. A series that covers the regional approaches to magical, and social histories, and the symbolic attitudes towards witchcraft, magic, and the supernatural. A History of Magic, Witchcraft and the Occult charts the extraordinary narrative of one of the most intriguing and often controversial elements in the world, from its earliest origins in the Near East and Egypt and shamanism, through alchemy and divination to modern Wicca and the resurgence of the occult in 21st-century literature, cinema, and television. Providing readers with a balanced, and unbiased account of everything from Japanese folklore and Indian witchcraft to the differences between black and white magic, and dispelling myths such as those surrounding the voodoo doll and Ouija, this book explores the common human fear of, and fascination with, the magical and supernatural. The perfect introduction to magic and the occult, this wide-ranging volume explores forms of divination from astrology and palmistry to the Tarot and runes, the use of magical symbols and talismans for protection, religious rituals involving witchcraft and magic, the use of mystical plants and potions such as mandrake, the presence of witchcraft in literature from Shakespeare’s Macbeth to the Harry Potter series, and the ways in which magic has interacted with religion. The most comprehensive illustrated history of witchcraft available, A History of Magic, Witchcraft and the Occult will fascinate you with its material, whether you are a believer or skeptic.

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Witchcraft and Magic in Europe, 1100-1700 - Alan Charles Kors - 1972

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Exorcising Our Demons - Charles Zika - 2003
This collection of fascinating essays explores the relationship between humanism and magic, the intersection of religious ritual, orthodoxy and power, and the links between witchcraft, sexuality and savagery in the visual culture of Europe in the fifteenth and sixteenth centuries.

Witchcraft and Magic in Europe - Bengt Ankarloo - 1999

Witchcraft in Europe, 400-1700 - Alan Kors - 2001
A thoroughly revised, greatly expanded edition of the most important documentary history of European witchcraft ever published.

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