[PDF] The Short Stories Of Langston Hughes

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**Not So Simple** - Donna Akiba Sullivan Harper - 1996-08-01
Jesse B. Semple, have been lauded as Hughes's greatest contribution to American fiction. In Not So Simple, Donna Akiba Sullivan Harper provides the first full historical analysis of the Simple stories. Harper races the evolution and development of Simple from his 1943 appearance in Hughes's weekly Chicago Defender column through his 1965 farewell in the New York Post. Drawing on correspondence and manuscripts of the stories, Harper explores the development of the Simple collections, from Simple Speaks His Mind (1950) to Simple's Uncle Sam (1965), providing fresh and provocative perspectives on both Hughes and the characters who populate his stories. Harper discusses the nature of Simple, Harlem's "everyman", and the way in which Hughes used his character both to teach fellow Harlem residents about their connection to world events and to give black literature a hero whose "day-after-day heroism" would exemplify greatness. She explores the psychological, sociological, and literary meanings behind the Simple stories, and suggests ways in which the stories illustrate lessons of American history and political science. She also examines the roles played by women in these humorously ironic fiction. Ultimately, Hughes's attitudes as an author are measured against the views of other prominent African American writers. Demonstrating the richness and complexity of this Langston Hughes character and the Harlem he inhabited. Not So Simple makes an important contribution to the study of American literature.

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The Best of Simple - Langston Hughes - 2015-10-13
Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the Chicago Defender and then collected in Simple Speaks His Mind, Simple Takes a Wife, and Simple Stakes a Claim--have been read and loved by hundreds of thousands of readers. In The Best of Simple, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. Simple might be considered an Everyman for black Americans. Hughes himself wrote: "these tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred Simples, fifty Joyces, twenty-five Zaritas, and several Cousin Minnies--or reasonable facsimiles thereof." As Arnold Rampersad has written, Simple is "one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations."

Not Without Laughter - Langston Hughes - 2020-10-08
Langston Hughes’s Not Without Laughter (1930) is drawn in part from the author’s own recollections of youth and early manhood. This stirring coming-of-age tale unfolds in 1930s rural Kansas. A poignant portrait of African-American family life in the early twentieth century, it follows the story of young Sandy Rogers as he grows from a boy to a man. We meet Sandy's mother, Annjee, who works as a housekeeper for a wealthy white family; his strong-willed grandmother, Hager; Jimboy, Sandy's father, who travels the country looking for work; Aunt Tempy, the social climber; and Aunt Harriet, the blues singer who has turned away from her faith. A fascinating chronicle of a family's joys and hardships, ‘Not Without Laughter’ is a vivid exploration of growing up and growing strong in a racially divided society. A rich and important work, it masterfully echoes the black American experience.
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The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime: making his books available to the people. Each volume will include a biographical and literary chronology by Arnold Rampersad, as well as an introduction by a Hughes scholar lune introductions will provide contextual and historical information on the particular work.
Rivers, Langston Hughes combined his experiences and emotions with the rhythms and themes he found in jazz music to create an exciting new style of poetry. Throughout his lifetime, Hughes won many awards and honors for his various books of poetry, novels, short stories, plays, children’s books, autobiographies, and magazine articles. Despite always struggling to succeed financially, Hughes never gave up trying to be a better writer, and a better man.

**Jazz Age Poet** - Veda Boyd Jones - 2005-08-01
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**Finding Langston** - Lesa Cline-Ransome - 2018-08-14
A Coretta Scott King Author Honor Book Winner of the Scott O’Dell Award for Historical Fiction When eleven-year-old Langston’s father moves them
name her only son after him. Lesa Cline-Ransome, author of the Coretta
he's giving up everything he loves. It's 1946. Langston's mother has just
died, and now they're leaving the rest of his family and friends. He misses
everything-- Grandma's Sunday suppers, the red dirt roads, and the
magnolia trees his mother loved. In the city, they live in a small apartment
surrounded by noise and chaos. It doesn't feel like a new start, or a better
life. At home he's lonely, his father always busy at work; at school he's
bullied for being a country boy. But Langston's new home has one fantastic
thing. Unlike the whites-only library in Alabama, the Chicago Public Library
welcomes everyone. There, hiding out after school, Langston discovers
another Langston--a poet whom he learns inspired his mother enough to
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Includes an author's note about the historical context and her research.
Don't miss the companion novel, Leaving Lymon, which centers on one of
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writers to emerge from the Harlem Renaissance, Langston Hughes may be
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storyteller. His work blends elements of blues and jazz, speech and song,
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collection: "Cora Unashamed" "Slave on the Block" "Home" "Passing" "A
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Zora and Langston: A Story of Friendship and Betrayal - Yuval Taylor - 2019-03-26
A Finalist for the 2019 Los Angeles Times Book Prize in Biography “A complete pleasure to read.” —Lisa Page, Washington Post Novelist Zora Neale Hurston and poet Langston Hughes, two of America’s greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, Fire!! Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

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Langston Hughes electrified readers and launched a renaissance in Black writing in America—the poems in this collection were chosen by Hughes himself shortly before his death and represent stunning work from his entire career. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who “rushed the boots of Washington”; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in "the raffle of night." They conveyed that experience in a voice that blended the spoken with the sung, that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out “wonder and pain and terror—and the marrow of the bone of life.” The
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That Is My Dream! - Langston Hughes - 2017-10-03
“Dream Variation,” one of Langston Hughes's most celebrated poems, about the dream of a world free of discrimination and racial prejudice, is now a picture book stunningly illustrated by Daniel Miyares, the acclaimed creator of Float. To fling my arms wide In some place of the sun, To whirl and to dance Till the white day is done.... Langston Hughes's inspiring and timeless message of pride, joy, and the dream of a better life is brilliantly and beautifully interpreted in Daniel Miyares's gorgeous artwork. Follow one African-American boy through the course of his day as the harsh reality of segregation and racial prejudice comes into vivid focus. But the boy dreams of a different life—one full of freedom, hope, and wild possibility, where he can fling his arms wide in the face of the sun. Hughes's powerful vision, brought joyously to life by Daniel Miyares, is as relevant—and necessary—today as when it was first written.

The Return of Simple - Langston Hughes - 2011-04-01
Jesse B. Simple, Simple to his fans, made weekly appearances beginning in 1943 in Langston Hughes' column in the Chicago Defender. Simple may have shared his readers feelings of loss and dispossession, but he also cheered them on with his wonderful wit and passion for life.

The Collected Poems of Langston Hughes - Langston Hughes - 1995
Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

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**Laughing to Keep from Crying** - Langston Hughes - 1952
A novel about Black life.

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**Langston Hughes** - Hans A. Ostrom - 1993
Perhaps the single best-known and most highly regarded African-American writer of his time, Langston Hughes (1902-1967) has left a profound mark on American letters. Taking the environment of urban blacks, Hughes captured in verse and prose its joys and pains, bringing a new realism to the subject. His language, while unadorned in style, remained spirited and true to colloquial speech, and his work was among the first by a black man to gain a multi-racial and national audience. Hughes is primarily remembered for his poetry, with which he established his reputation in the 1920s. He did not even publish his first collection of short fiction, *The Ways of White Folks*, until 1934. But precisely because it appeared after he had undergone an extensive process of artistic and personal development, it possesses an unusual coherence and power. It deals unflinchingly with racial, class, and sexual issues, as does his second collection, *Laughing to Keep from Crying* (1952). In 1950 a number of satirical sketches featuring Hughes's character Jesse B. Simple began appearing in collected form. These represent a tradition distinct from his other work. Hans Ostrom examines Hughes's short fiction canon in great detail, bringing in a wealth of information on his background and times to provide a fuller understanding. He discusses events such as the Harlem Renaissance and how they relate to Hughes, as well as sensitively examining the issue of race. Within a clear and coherent organizational scheme, Ostrom adds excerpts from interviews and letters and a section on the best previous scholarship and criticism. The result is a truly useful study.

Contains the full text of Langston Hughes' novels "Not Without Laughter" and "Tambourines to Glory."
Cane - Jean Toomer - 2021-01-26
A series of vignettes exploring African American life as it relates to social, political and family dynamics. For many, Cane is considered a literary masterpiece from visionary writer, Jean Toomer. He presents a diverse collection of tales with distinct and vibrant characters who populate a world that’s all too familiar. HEADLINE: Jean Toomer delivers a vivid depiction of America in the early twentieth century that centers the Black experience, consisting of family, religion, romance and race. It’s a detailed work of fiction that’s closely rooted in reality. A collection of disparate stories illustrating the challenges and motivations of Black people in the United States. The author uses poetry and imagery to create a world that’s recognizable but also unique. In “Seventh Street,” the narrative follows the happenings of a historic neighborhood with links to World War I and Prohibition. There’s also “Blood Burning Moon,” which highlights a volatile love triangle that leads to tragic results. It’s an insightful read that introduces outsiders to a different point of view. Jean Toomer’s Cane is highly revered for its unique structure and compelling storytelling. It presents a brilliant contrast of rural and urban living, while acknowledging the racial disparities of both. This modern classic was crucial in establishing and cementing Toomer’s literary legacy. With an eye-catching new cover, and professionally typeset manuscript, this edition of Cane is both modern and readable.

Laughing to Keep from Crying - Langston Hughes - 1976
"Reprinted 1976 by special arrangement"--T.p. verso.

The Oxford Book of American Short Stories - Joyce Carol Oates - 1992
Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Sail Away - Langston Hughes - 2015-09-01
A celebration of mermaids, wildernesses of waves, and the creatures of the deep through poems by Langston Hughes and cut-paper collage illustrations by multiple Coretta Scott King Award–winner Ashley Bryan. The great
questions of American race relations and human nature in general. They are
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The Big Sea - Langston Hughes - 2015-03-02
Introduction by Arnold Rampersad. Langston Hughes, born in 1902, came of
age early in the 1920s. In The Big Sea he recounts those memorable years
in the two great playgrounds of the decade--Harlem and Paris. In Paris he
was a cook and waiter in nightclubs. He knew the musicians and dancers,
the drunks and dope fiends. In Harlem he was a rising young poet--at the
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I Wonder As I Wander - Langston Hughes - 2008-06-26
The American author recalls and reflects on the people and places he encountered in his world travels during the 1930's

Connections and Influence in the Russian and American Short Story - Jeff Birkenstein - 2021-03-15
"Connections and Influence in the Russian and American Short Story illuminates the importance of the interconnectedness between Russian and American short stories. The reciprocal influence between the two was integral to the development of the short story in each country and of the modern genre"

Counternarratives - John Keene - 2016-05-17
Now in paperback, a bewitching collection of stories and novellas that are "suspenseful, thought-provoking, mystical, and haunting" (Publishers Weekly) Ranging from the seventeenth century to the present, and crossing multiple continents, Counternarratives draws upon memoirs, newspaper accounts, detective stories, and interrogation transcripts to create new and strange perspectives on our past and present. "An Outtake" chronicles an escaped slave’s take on liberty and the American Revolution; “The Strange History of Our Lady of the Sorrows” presents a bizarre series of events that unfold in Haiti and a nineteenth-century Kentucky convent; “The Aeronauts” soars between bustling Philadelphia, still-rustic Washington, and the theater of the U. S. Civil War; “Rivers” portrays a free Jim meeting up decades later with his former raftmate Huckleberry Finn; and in “Acrobatique,” the subject of a famous Edgar Degas painting talks back.

The Collected Works of Langston Hughes - Donna Sullivan Harper - 2002
The Life of Langston Hughes: Volume I: 1902-1941, I, Too, Sing
<table>
<thead>
<tr>
<th>Title</th>
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<th>Year</th>
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A biography of the Harlem poet whose works gave voice to the joy and pain of the black experience in America.

Poems

Presents nearly two hundred of the author's poems, including works celebrating African American music and life, denunciations of Jim Crow and racism, and verses about Africa and the Spanish Civil War.