The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote in The New York Times Book Review, "he would have written in this English." Ahead of All Parting is an abundant selection of Rilke's lifework. It contains representative poems from his early collections The Book of Hours and The Book of Pictures; many selections from the revolutionary New Poems, which drew inspiration from Rodin and Cezanne; the hitherto little-known "Requiem for a Friend"; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included too are passages from Rilke's influential novel, The Notebooks of Malte Laurids Brigge, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet's two greatest masterpieces in their entirety: the Duino Elegies and The Sonnets to Orpheus. "Rilke's voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell's versions more clearly than in any others," said W. S. Merwin. "His work is masterful."

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Long considered the definitive English translation of Rilke's brilliant and haunting masterworks, A. Poulin's edition of Duino Elegies and The Sonnets to Orpheus provides an essential introduction to some of the most passionate and intensely creative visionary poetry of the twentieth century. With a new foreword by the esteemed poet Mark Doty and a fresh new design, Poulin's revered translation is certain to acquaint a new generation of readers with the works of Rilke.

ahead-of-all-parting-the-selected-poetry-and-prose-rainer-maria-rilke
Poems to Night - Rainer Maria Rilke - 2021-03-02
A collection of haunting, mystical poems of the night by the great Rainer Maria Rilke - most of which have never before been translated into English One night I held between my hands your face. The moon fell upon it. In 1916, Rainer Maria Rilke presented the writer Rudolf Kassner with a notebook, containing twenty-two poems, meticulously copied out in his own hand, which bore the title "Poems to Night." This cycle of poems which came about in an almost clandestine manner, are now thought to represent one of the key stages of this master poet's development. Never before translated into English, this collection brings together all Rilke's significant night poems in one volume.

Rimbaud Complete - Arthur Rimbaud - 2013-03-27
Enduring icon of creativity, authenticity, and rebellion, and the subject of numerous new biographies, Arthur Rimbaud is one of the most repeatedly scrutinized literary figures of the last half-century. Yet almost thirty years have elapsed without a major new translation of his writings. Remedying this state of affairs is Rimbaud Complete, the first and only truly complete edition of Rimbaud’s work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud scholarship to choreograph a superbly clear-eyed presentation of the poet’s works. He arranges Rimbaud’s writing chronologically, based on the latest manuscript evidence, so readers can experience the famously teenaged poet’s rapid evolution, from the lyricism of “Sensation” to the groundbreaking early modernism of A Season in Hell. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of A Season in Hell, a school notebook, and multiple manuscript versions of the important poem “O saisons, ô chateaux,” Rimbaud Complete displays facets of the poet unknown to American readers. And in his Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the translator’s art. Mason has harnessed the precision and power of the poet’s rapidly changing voice: from the delicate music of a poem such as “Crows” to the mature dissonance of the Illuminations, Rimbaud Complete unveils this essential poet for a new generation of readers.

You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin - Rachel Corbett - 2016-09-06
Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early-twentieth-century Paris, Rachel Corbett’s You Must Change Your Life is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin’s ideas about art and creativity influenced Rilke’s classic Letters to a Young Poet.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. “Wild nights are my glory,” the unearthly stranger told them. “I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I’ll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract.” A tesseract (in case the reader doesn’t know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L’Engle’s unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O’Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg’s father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

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Roll of Thunder, Hear My Cry - Mildred D. Taylor - 1997
Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Letters to a Young Poet - Rainer Maria Rilke - 1993-09-17
Rilke's timeless letters about poetry, sensitive observation, and the complicated workings of the human heart. Born in 1875, the great German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. Drawn by some sympathetic note in his poems, young people often wrote to Rilke with their problems and hopes. From 1903 to 1908 Rilke wrote a series of remarkable responses to a young, would-be poet on poetry and on surviving as a sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of Rilke's life that shows what he was experiencing in his own relationship to life and work when he wrote them.

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profound vision of the mourning process and a meditation on death’s place in our lives. Following the format of sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of Rilke’s life that shows what he was experiencing in his own relationship to life and work when he wrote them.

The Gentle Art of Swedish Death Cleaning - Margareta Magnusson - 2018-01-02

A charming, practical, and unsentimental approach to putting a home in order while reflecting on the tiny joys that make up a long life. In Sweden there is a kind of decluttering called dostädning, dö meaning “death” and städning meaning “cleaning.” This surprising and invigorating process of clearing out unnecessary belongings can be undertaken at any age or life stage but should be done sooner than later, before others have to do it for you. In The Gentle Art of Swedish Death Cleaning, artist Margareta Magnusson, with Scandinavian humor and wisdom, instructs readers to embrace minimalism. Her radical and joyous method for putting things in order helps families broach sensitive conversations, and makes the process uplifting rather than overwhelming. Margareta suggests possessions which you can easily get rid of (unworn clothes, unwanted presents, more plates than you’d ever use) and which you might want to keep (photographs, love letters, a few of your children’s art projects). Digging into her late husband’s tool shed, and her own secret drawer of vices, Margareta introduces an element of fun to a potentially daunting task. Along the way readers get a glimpse into her life in Sweden, and also become more comfortable with the idea of letting go.

The Dark Interval - Rainer Maria Rilke - 2018-08-14

From the writer of the classic Letters to a Young Poet, reflections on grief and loss, collected and published here in one volume for the first time. “A great poet’s reflections on our greatest mystery.”—Billy Collins “A Treasure . . .

Letters to a Young Poet, this book arranges Rilke’s letters into an uninterrupted sequence, showcasing the full range of the great author’s thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolence. Presented with care and authority by master translator Ulrich Baer, The Dark Interval is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Praise for The Dark Interval “Even though each of these letters of condolence is personalized with intimate detail, together they hammer home Rilke’s remarkable truth about the death of another: that the pain of it can force us into a ‘deeper . . . level of life’ and render us more ‘vibrant.’ Here we have a great poet’s reflections on our greatest mystery.”—Billy Collins “As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhapsodic volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and victorious book!”—Henri Cole

Getting to Heaven - Don Piper - 2014-11-04

Since publishing his inspirational bestseller in 2004, the author has traveled the world spreading his message of faith certain faith in the promise of Heaven. In Heaven is Real, he shared how life’s trials can be turned into spiritual lessons, when we are open to the certainty of God’s grace and love. Now, in his first new book in four years, the author of 90 Minutes in Heaven, draws on his own firsthand experiences with the joys of Heaven, as well as the lessons found in the Gospel, to offer a set of “departing instructions,” helping readers face the inevitable battles ahead, prepare for eternal life, and, starting today, live a happy, fulfilling, purposeful life on Earth while preparing for the glories of Heaven.

Selected Poetry - Goethe - 2005-04-28

“Shall I embrace you, must I let you go? Again you haunt me: come then, hold me fast!” Goethe viewed the writing of poetry as essentially autobiographical and the works selected in this volume represent over sixty years in the life of the poet. In early poems such as ‘Prometheus’ he rails against religion in an almost ecstatic fervour, while ‘To the Moon’ is an emblematic meditation on the end of a love affair. The Roman Elegies show Goethe’s use of Classical metres in homage to ancient Rome and its poets, and ‘The Diary’, suppressed for more than a century, is a narrative poem whose eroticism is unusually combined with its morality. Arranged chronologically, David Luke’s verse translations are set alongside the German originals to give a picture of Goethe’s poetic development. This edition also includes an introduction and notes placing the poems in the context of the poet’s life and times.

The Glass Journal - Jeannette Walls - 2006-01-02

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the
meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of
mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves,
supporting one another as they found the resources and will to leave home. Yet Walls describes how they found
with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery
determination to carve out a successful life. — From publisher description.

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Pan Tadeusz - Adam Mickiewicz - 2018-09-25
The national epic of Poland and touchstone of modern European literature, now in a fresh translation by award-
winning translator Bill Johnston. A towering achievement in European literature, Pan Tadeusz is the central work of
the Polish literary canon, heralded for its lovingly detailed recreation of a bygone world. The traditions of the
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Selected Poems - Rainer Maria Rilke

The Book Thief - Markus Zusak - 2007-12-18
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death
has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been
busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out
her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during
bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with
intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most
place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF
CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

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A Year with Rilke - Anita Barrows - 2009-11-17
One of the most beloved poets of the twentieth century, Rainer Maria Rilke is widely celebrated for his depth of
insight and timeless relevance. He has influenced generations of writers with his classic Letters to a Young Poet,
and his reflections on the divine and our place in the world are disarming profound. A Year with Rilke provides
the first ever reading from Rilke for every day of the year, including selections from his luminous poetry, his
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Epigrams of Martial - Marcus Valerius Martialis - 1987-01-01
Martial, the father of the epigram, was one of the brilliant provincial poets who made their literary mark on first-century Rome. His Epigrams can be affectionate or cruel, elegiac or playful; they target every element of Roman
Parting the Veil - Jay Davis - 2007-04-01
For most of his life, John Creed never gave much thought to an afterlife. That all changed the day he died. He'd been clinically dead for ten minutes. At least, that's what the doctors told him when he woke up in intensive care. It had been a freak accident, they said. A school bus suddenly turned in front of his red convertible, smashing it to bits. By all odds, that should have been it. John's injuries had been grave. His heart had stopped and been restarted. He'd flattened. His brain showed no signs of activity. Only sheer stubborness kept the doctors from pulling the plug. Then, days later, he suddenly, mysteriously woke up - confused, in pain, but very much alive. At first, he didn't remember much of what had happened. But then, the dreams began. The accident itself, in vivid, second-by-second detail. The face of the woman who had been driving the bus - a face twisted with pure hatred. The long hours in the trauma center, as he hovered over his own shattered body, watching the doctors desperately laboring to bring him back. And the light - a faint but steadily growing glow at the end of a swirling vortex. A brilliant incandescence filled with joy, love, peace that beckoned him closer. But there were other dreams as well. A frightened, heartbroken boy from a desperately troubled family running for his life. A pretty, red-haired woman whose life was crashing around her, tempted to end it all. An embittered, broken man whose heart smoldered with despair, hatred, and murderous rage. These lives were somehow intertwined with his own, in a way he did not fully understand. With the visions, John Creed received a remarkable gift. He could share the pain of other souls, take their suffering and transform it into peace. But this same gift also opened him to darker forces. Forces which could shift the balance between good and evil for ages to come. Exciting, suspenseful, moving, and inspirational PARTING THE VEIL is a powerful testament to faith, hope, and the triumphant human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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The Merchant of Venice - William Shakespeare - 2003-05-01
The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

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A Raisin in the Sun - Lorraine Hansberry - 1994
An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family.

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Uncollected Poems - Rainer Maria Rilke - 2014-06-03
Edward Snow’s selection of more than one hundred of Rainer Maria Rilke’s little-known and neglected poems in this bilingual edition offers the reader a glimpse into one of the most powerful and underrated accomplishments in all of modern poetry. The poems in Uncollected Poems reveal a freer, more dangerous, less self-fashioning Rilke than the poet of the Elegies and the Sonnets; and Snow’s translations of them, while always scrupulously faithful to the German, bring Rilke’s power and music into English with unmatched grace and intelligence.

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Literature and the Gods - Roberto Calasso - 2010-06-16
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wanting to become extraordinarily successful in their career. Read the book, defeat the odds, learn the lessons, and follow in the footsteps of a real-life success story.*

Complete Poems - C. P. Cavafy - 2012
Collects the poet's complete works, including the first English translation of the Unfinished Poems, exhibiting the poet's deep intimacy with the ancient world.

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Collects the poet's complete works, including the first English translation of the Unfinished Poems, exhibiting the poet's deep intimacy with the ancient world.

Paper Towns - John Green - 2013
Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

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The TIPS you need for the SUCCESS you WANT Are you just getting started in your career? Do you need motivation and courage to overcome obstacles in your path? Look no further: this book is your blueprint for getting ahead in your career. Inside you'll find the practical advice you need to guide you. Having advanced from receptionist to business owner in less than seven years, Nicole Smartt offers a goldmine of information to anyone wanting to become extraordinarily successful in their career. Read the book, defeat the odds, learn the lessons, and follow in the footsteps of a real-life success story.*

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explain). Witty, wise, and pulling no punches, The Curmudgeon's Guide to Getting Ahead is an indispensable
sourcebook for living an adult life.

The Longing in Between - Ivan Granger - 2014-11
A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions,
accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila,
Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening and the longing in between.

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Notes on Grief - Chimamanda Ngozi Adichie - 2021-05-11
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Winning (Enhanced Edition) - Jack Welch - 2013-03-26
This enhanced digital edition features ten exclusive video commentaries from America’s favorite CEO Jack Welch, who shares his trademark straight-talk advice and real-world management philosophy with readers at every level of an organization. Jack Welch knows how to win. During his forty-year career at General Electric, he led the company to year-after-year success around the globe, in multiple markets, against brutal competition. His honest, be-the-best style of management has become the gold standard in business, with his relentless focus on people, teamwork, and profits. Now regarded as the bible of business, Winning lays out the answers to the most difficult questions people face both on and off the job—from line workers to MBAs, from project managers to senior executives. Video commentary from Jack Welch expands on the book’s treatment of the real “stuff” of work—the importance of positive energy in a leader, the proper role of HR within an organization, how to lead change effectively, why strategy doesn’t have to be rocket science, the potential pitfalls of mergers and acquisitions, how to launch a new business within a big company, and more. The insights and solutions offered in the text, combined with lively video interviews with Welch, will change the way you work, lead, and succeed.

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Bridge to Terabithia - Katherine Paterson - 2009-10-06
The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. Bridge to Terabithia was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including The Great Gilly Hopkins and Jacob Have I Loved.

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The Poetry of Rilke - Rainer Maria Rilke - 2014-06-03
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