It will not agree to many period as we run by before. You can complete it though appear in something else at home and even in your workplace. So, are you American gay literature tendencies identities texts cultures? What you like to read!

**Cruising Culture** - Ben SantaMaria - 2000

In this original and provocative book, Ben Gove unpacks the root assumptions and contradictions which contribute to dominant punitive notions of promiscuous sex and desire.

**Cruising Culture** - Ben SantaMaria - 2000

In this original and provocative book, Ben Gove unpacks the root assumptions and contradictions which contribute to dominant punitive notions of promiscuous sex and desire.

**Literatures from Northeast India** - K M Baharul Islam - 2022-06-03

This book showcases the diverse literary traditions from India’s Northeast and their shared connections and lineages. It critically analyses a selection of literary works from authors and poets from this region and the hegemonies of language, ethnicity and politics that have framed these voices. A region with rich cultural and ethno-linguistic diversity, the literature from Northeast India is representative of varied histories, languages, socio-cultural and religious practices. The book highlights the distinct use of language, forms, cultural symbols and metaphors which articulate the unique experiences of conflict, beauty and culture in this area. Focusing on the translanguaging and transcultural aspects of these literary works it examines the dynamics between literature, language and their socio-cultural influences. The book pays attention to themes of representation, identity and power to showcase voices and perspectives of dissent, criticism and introspection. It explores contemporary critical approaches to literature from the Northeast, by re-examining the idea of the centre and the periphery and the position of subaltern literary voices. This book will be of interest to students and researchers of literature, language, cultural studies, postcolonial studies and South Asian studies.

**Literatures from Northeast India** - K M Baharul Islam - 2022-06-03

This book showcases the diverse literary traditions from India’s Northeast and their shared connections and lineages. It critically analyses a selection of literary works from authors and poets from this region and the hegemonies of language, ethnicity and politics that have framed these voices. A region with rich cultural and ethno-linguistic diversity, the literature from Northeast India is representative of varied histories, languages, socio-cultural and religious practices. The book highlights the distinct use of language, forms, cultural symbols and metaphors which articulate the unique experiences of conflict, beauty and culture in this area. Focusing on the translanguaging and transcultural aspects of these literary works it examines the dynamics between literature, language and their socio-cultural influences. The book pays attention to themes of representation, identity and power to showcase voices and perspectives of dissent, criticism and introspection. It explores contemporary critical approaches to literature from the Northeast, by re-examining the idea of the centre and the periphery and the position of subaltern literary voices. This book will be of interest to students and researchers of literature, language, cultural studies, postcolonial studies and South Asian studies.

**The Spectre of Promiscuity** - Christian Kless - 2016-03-03

Wide-ranging research suggests that partners in gay male and bisexual relationships do not necessarily expect monogamy, or see it as an important issue. Although the frequency of gay male and bisexual non-monogamous partnerships tends to be widely acknowledged in social science literature, these relationships have rarely been explored in more detail. By providing rich empirical data, thoughtful analysis and theoretical debate, this book makes a significant contribution to the sociological literature on sexual and intimate relationships. More specifically it explores the diversity of gay male citizenship and intra-social movement conflict, and highlights the complexity of power relations that circumscribe queer people's relationships and sexual lives. Written in an accessible and engaging manner, The Spectre of Promiscuity provides important insights for further studies on sexual culture, discourse, citizenship, politics and ethics.

**The Spectre of Promiscuity** - Christian Kless - 2016-03-03

Wide-ranging research suggests that partners in gay male and bisexual relationships do not necessarily expect monogamy, or see it as an important issue. Although the frequency of gay male and bisexual non-monogamous partnerships tends to be widely acknowledged in social science literature, these relationships have rarely been explored in more detail. By providing rich empirical data, thoughtful analysis and theoretical debate, this book makes a significant contribution to the sociological literature on sexual and intimate relationships. More specifically it explores the diversity of gay male citizenship and intra-social movement conflict, and highlights the complexity of power relations that circumscribe queer people's relationships and sexual lives. Written in an accessible and engaging manner, The Spectre of Promiscuity provides important insights for further studies on sexual culture, discourse, citizenship, politics and ethics.
The Poetics of Cruising - Jack Parlett - 2022-02-15

A groundbreaking new history of urban cruising through the lenses of urban poets The Poetics of Cruising explores the relationship between cruising, photography, and the visual in the work of leading poets, from Walt Whitman in the nineteenth century to Eileen Myles in the twenty-first. What is it that happens, asks Jack Parlett, and what is it that is sought, in this often transient moment of perception we call cruising, this perceptual arena where acts of looking between strangers and the visual are marked. Thus, in identifying for the first time this confluence of cruising, poetry, and visual culture, Parlett concludes that the visual erotic economy associated with gay cruising today, exemplified by the photographic grid of an app like Grindr, is not a uniquely contemporary phenomenon. Innovative, astute, and highly readable, and drawing on compelling archival material, The Poetics of Cruising is a must for scholars of queer and LGBTQ literature and culture, modern and contemporary poetry, visual studies, and the history of sexuality.

Gaydar Culture - Sharif Mowlabocus - 2016-04-22

Popular culture has recognized urban gay men's use of the Web over the last ten years, with gay Internet dating and Net-cruising featuring as narrative devices in hit television shows. Yet to date, the relationship between urban gay male culture and digital media technologies has received only limited critical attention. Gaydar Culture explores the intersection of specific techno-cultural practices within QTVQ culture, modern and contemporary poetry, visual studies, and the history of sexuality.

Queer Angels in Post-1945 American Literature and Culture - David Deutsch - 2021-07-29

From Allen Ginsberg's 'angel-headed hipsters' to angelic outlaws in Essex Hemphill's Conditions, angelic imagery is pervasive in queer American art and culture. This book examines how the period after 1945 expanded a unique mixture of sacred and profane angelic imagery in American literature and culture to fashion queer characters, primarily gay men, as embodiments of 'bad beatitudes'. Deutsch explores how authors across diverse ethnic and religious backgrounds, including John Rechy, Richard Bruce Nugent, Allen Ginsberg, and Rahim Alameddine, sought to find the sacred in the profane and the profane in the sacred. Exploring how these writers used the trope of angelic outlaws to celebrate men who rebelled wildly and nobly against religious, medical, legal and social repression in American society, this book sheds new light on dissent and queer identities in postmodern American literature.

Race and Urban Space in Contemporary American Culture - Kenneth Liam Kennedy - 2019-07-31

This innovative book looks at representations of ethnic and racial identities in relation to the development of urban culture in postindustrialised American cities. The concept of 'urban space' organises the detailed illustration of a series of themes which structure chapters on white paranoia and urban decline; memories of urban passage; the racialised underclass; urban crime and justice; and globalisation and citizenship. The book focuses on a range of literary and visual forms including novels, journalism, film (narrative and documentary) and photography to examine the relationship between race and representation in the production of urban space. Texts analysed include writings by Tom Wolfe (The Bonfire of the Vanities), Toni Morrison (Jazz), John Edgar Wideman (Philadelphia Fire) and Walter Mosley (Devil in a Blue Dress). Films covered include Falling Down, Strange Days, Hoop Dreams and Clockers. Provocative and absorbing, this interdisciplinary treatment of urban representations engages contemporary theoretical and sociological debates about race and the city. The issues of space and spatiality in representations of the city are explored and the author shows how expressive forms of literary and visual representation interact with broader productions of urban space.

Race and Urban Space in Contemporary American Culture - Kenneth Liam Kennedy - 2019-07-31

This innovative book looks at representations of ethnic and racial identities in relation to the development of urban culture in postindustrialised American cities. The concept of 'urban space' organises the detailed illustration of a series of themes which structure chapters on white paranoia and urban decline; memories of urban passage; the racialised underclass; urban crime and justice; and globalisation and citizenship. The book focuses on a range of literary and visual forms including novels, journalism, film (narrative and documentary) and photography to examine the relationship between race and representation in the production of urban space. Texts analysed include writings by Tom Wolfe (The Bonfire of the Vanities), Toni Morrison (Jazz), John Edgar Wideman (Philadelphia Fire) and Walter Mosley (Devil in a Blue Dress). Films covered include Falling Down, Strange Days, Hoop Dreams and Clockers. Provocative and absorbing, this interdisciplinary treatment of urban representations engages contemporary theoretical and sociological debates about race and the city. The issues of space and spatiality in representations of the city are explored and the author shows how expressive forms of literary and visual representation interact with broader productions of urban space.
the field of porn studies is overdue for a book-length study of gay with broader productions of urban space.

**Touching Encounters** - Kevin Wallby - 2012-09-15

Often depicted as deviant or pathological by public health researchers, psychoanalysts, and sexologists, male-with-male sex and sex work is, in fact, an increasingly mainstream pursuit. Based on a qualitative investigation of the practices involved in male-with-male—or m4m—Internet escorting, Touching Encounters is the first book to explicitly address how masculinity and sexuality shape male commercial sex in this era of Internet communications. By looking closely at the sex and work of male escorts, Kevin Wallby tries to reconcile the two extremes of m4m sex—the stereotypical idea of a quick cash transaction and the tendency toward friendship and mutuality. In doing so, Wallby draws on the work of Foucault to make visible the play of power in these physical and commercial relations between men. At once a revelation to the sociology of work and a much-needed critical engagement with queer theory, Touching Encounters responds to calls from across the social sciences to connect Foucault with sociologies of sex, sexuality, and intimacy. Wallby does this and more, retying this sexual practice back to society at large.

**Gay Male Fiction Since Stonewall** - Les Brookes - 2008-09-22

The conflict between assimilationism and radicalism that has riven gay culture since Stonewall became highly visible in the 1990s with the emergence and challenge of queer theory and politics. The conflict predates Stonewall, however—indeed, Jonathan Dollimore describes it as "one of the most fundamental antagonisms within sexual dissidence over the past century." By focusing on fiction by Edmund White, Andrew Holleran, David Leavitt, Michael Cunningham, Dennis Cooper, Adam Mars-Jones and others, Brookes argues that gay fiction is torn between assimilative and radical impulses. He posits the existence of two distinct strands of gay fiction, but also aims to show the conflict as an internal one, a struggle in which opposing impulses are at work within individual texts. This book places post-Stonewall gay fiction in context by linking it to theoretical and historical developments since the late nineteenth century, and tracing the conflict back to the fiction of Wilde, Forster, Genet, Vidal, Burroughs and Isherwood. Other relevant topics discussed include gay fiction of the 1970s; gays and the family; sexual transgression; gay fiction and the AIDS epidemic.

**Gay Male Fiction Since Stonewall** - Les Brookes - 2008-09-22

The conflict between assimilationism and radicalism that has riven gay culture since Stonewall became highly visible in the 1990s with the emergence and challenge of queer theory and politics. The conflict predates Stonewall, however—indeed, Jonathan Dollimore describes it as "one of the most fundamental antagonisms within sexual dissidence over the past century." By focusing on fiction by Edmund White, Andrew Holleran, David Leavitt, Michael Cunningham, Alan Hollinghurst, Dennis Cooper, Adam Mars-Jones and others, Brookes argues that gay fiction is torn between assimilative and radical impulses. He posits the existence of two distinct strands of gay fiction, but also aims to show the conflict as an internal one, a struggle in which opposing impulses are at work within individual texts. This book places post-Stonewall gay fiction in context by linking it to theoretical and historical developments since the late nineteenth century, and tracing the conflict back to the fiction of Wilde, Forster, Genet, Vidal, Burroughs and Isherwood. Other relevant topics discussed include gay fiction of the 1970s; gays and the family; sexual transgression; gay fiction and the AIDS epidemic.

**Vulgar Genres** - Steven Ruszczycky - 2022-02

Steven Ruszczycky delivers with an impressively researched work on the ways gay pornographic writing emerged as a distinct genre in the 1960s and went on to shape queer male subjectivity well into the new millennium. Ranging over four decades, Ruszczycky draws on a large archive of pulp novels and short fiction, lifestyle magazines and journals, reviews, editorial statements, and correspondence. He puts these materials in conversation with works by a number of contemporary writers, including William Carney, Dennis Cooper, Samuel Delany, John Rechy, and Matthew Stadler. While focused on the years 1966 to 2005, Vulgar Genres reveals that the history of gay pornographic writing during this period informs much of what has happened online over the past twenty years, from cruising to the production of digital pornographic texts. The result is a milestone in porn studies and an important contribution to the history of gay life.

**Soldiers, Rebels, and Drifters** - Nir Cohen - 2011-10-15

A cultural history of gay filmmaking in Israel that explores its role in the rise of gay consciousness over the past three decades.

**Soldiers, Rebels, and Drifters** - Nir Cohen - 2011-10-15

A cultural history of gay filmmaking in Israel that explores its role in the rise of gay consciousness over the past three decades.

**Brokeback Mountain** - Gary Needham - 2010-03-31

This text examines 'Brokeback Mountain' in relation to the genres of the western and melodrama.

**Queering Norway** - Pal Bjorby - 2019-02-28

The articles in this collection indicate the still powerful role of queer theory in questioning the political, social, cultural, institutional hegemony of heterosexuality in cultural and society at large as well as in academic research institutions. Written from the perspective of the northern European periphery, Queering Norway specifically reflects the challenges queer theory poses for ways of thinking about sexuality and identity in Norway. At the same time, the questions raised in the articles have wide relevance. From within their various fields (sociology, anthropology, ethnology, archeology, linguistics, psychology, media studies and religious studies) the writers attempt to develop a language enabling them to recognize the multiple social relations possible in contemporary societies, a language in which neither "queer" nor "homosexual" ousts the other, but in which the goal is to work, read, and write in the in-between spaces where no single difference is elevated above any other. This book was published as a special issue of the Journal of Homosexuality.
American developments. Key figures involved in these debates include no single difference is elevated above any other. This book was published as a special issue of the Journal of Homosexuality.

Doing the Time Warp - Sarah Taylor Ellis - 2022-01-27

Doing the Time Warp explores how song and dance – sites of aesthetic difference in the musical – can ‘warp’ time and enable marginalized and semi-marginalized fans to imagine different ways of being in the world. While the musical is a bastion of mainstream theatrical culture, it also supports a fan culture of outsiders who dream themselves into being in the strange, liminal timespaces of its musical numbers. Through analysing musicals of stage and screen – ranging from Rent to Ragtime, Glee to Taylor Mac’s 24-Decades of Popular Music – Sarah Taylor Ellis investigates how alienated subjects find moments of coherence and connection in musical theatre’s imaginaries of song and dance. Exploring an array of archival work and live performance, such as Larry Gelbart’s papers in the UCLA Performing Arts Collections and the shadowcast performances of Los Angeles’s Sins o’ the Flesh, Doing the Time Warp probes the politics of musicals and considers how the ‘strange tempororalities’ can point towards new futurities for identities and communities in difference.

Doing the Time Warp - Sarah Taylor Ellis - 2022-01-27

Doing the Time Warp explores how song and dance – sites of aesthetic difference in the musical – can ‘warp’ time and enable marginalized and semi-marginalized fans to imagine different ways of being in the world. While the musical is a bastion of mainstream theatrical culture, it also supports a fan culture of outsiders who dream themselves into being in the strange, liminal timespaces of its musical numbers. Through analysing musicals of stage and screen – ranging from Rent to Ragtime, Glee to Taylor Mac’s 24-Decades of Popular Music – Sarah Taylor Ellis investigates how alienated subjects find moments of coherence and connection in musical theatre’s imaginaries of song and dance. Exploring an array of archival work and live performance, such as Larry Gelbart’s papers in the UCLA Performing Arts Collections and the shadowcast performances of Los Angeles’s Sins o’ the Flesh, Doing the Time Warp probes the politics of musicals and consider the ‘strange tempororalities’ can point towards new futurities for identities and communities in difference.

Intercultural Movements - Keith Harvey - 2014-07-17

How was American gay liberation received in France between the events of Stonewall and the AIDS crisis? What part did translations of American ‘gay fiction’ play in this reception? How might the various intercultural movements that characterize the French response to ‘American gay’ be conceptualized as translational? Intercultural Movements attempts to answer these questions by situating detailed analyses of key textual and paratextual dimensions of selected translations within an understanding of the French fascination with the model of gay emancipation in the United States. Through an examination of the translations of Andrew Holleran’s Dancer from the Dance, John Rechy’s Bushes and Larry Kramer’s Faggots, the book explores the dynamic of attraction, assimilation, transformation and rejection that characterizes French attitudes at the time. In particular, representations of the figure of the ‘queer’ – of the effeminate homosexual – are identified as particularly sensitive textual zones for understanding French views on homosexual emancipation in the light of American developments. Key figures involved in these debates include translators, academics and activists such as Alain-Emmanuel Dreuille, Michel Foucault, Guy Hocquenghem, Brice Mathieuissent, Philippe Mikriammos and Georges-Michel Sarotte - many of whom lived out the translational pressures of the time through various types of physical (as well as textual) displacement into the foreign space. More broadly, the book envisions using translation and translationalism as the paradigm case for all sorts of intercultural traffic while also intimating the possibility of an intercultural studies predicated upon a vision of cultural spaces as necessarily traversed and constituted by (mis)recognitions of cultural others.

Intercultural Movements - Keith Harvey - 2014-07-17

How was American gay liberation received in France between the events of Stonewall and the AIDS crisis? What part did translations of American ‘gay fiction’ play in this reception? How might the various intercultural movements that characterize the French response to ‘American gay’ be conceptualized as translational? Intercultural Movements attempts to answer these questions by situating detailed analyses of key textual and paratextual dimensions of selected translations within an understanding of the French fascination with the model of gay emancipation in the United States. Through an examination of the translations of Andrew Holleran’s Dancer from the Dance, John Rechy’s Bushes and Larry Kramer’s Faggots, the book explores the dynamic of attraction, assimilation, transformation and rejection that characterizes French attitudes at the time. In particular, representations of the figure of the ‘queer’ – of the effeminate homosexual – are identified as particularly sensitive textual zones for understanding French views on homosexual emancipation in the light of American developments. Key figures involved in these debates include translators, academics and activists such as Alain-Emmanuel Dreuille, Michel Foucault, Guy Hocquenghem, Brice Mathieuissent, Philippe Mikriammos and Georges-Michel Sarotte - many of whom lived out the translational pressures of the time through various types of physical (as well as textual) displacement into the foreign space. More broadly, the book envisions using translation and translationalism as the paradigm case for all sorts of intercultural traffic while also intimating the possibility of an intercultural studies predicated upon a vision of cultural spaces as necessarily traversed and constituted by (mis)recognitions of cultural others.

Queer Commodities - G. Davidson - 2012-02-27

Queer Commodities is the first book-length analysis of same-sexuality and consumer capitalism in contemporary US fiction. Moving beyond the critical tendencies to identify gay and lesbian subcultures as either hopelessly immersed in consumer capitalism or heroically resistant to it, Guy Davidson argues that while these subcultures are necessarily commodified, they also provide means of subversively negotiating aspects of life under capitalism.

Queer Commodities - G. Davidson - 2012-02-27

Queer Commodities is the first book-length analysis of same-sexuality and consumer capitalism in contemporary US fiction. Moving beyond the critical tendencies to identify gay and lesbian subcultures as either hopelessly immersed in consumer capitalism or heroically resistant to it, Guy Davidson argues that while these subcultures are necessarily commodified, they also provide means of subversively negotiating aspects of life under capitalism.

Same old - Ben Nichols - 2020-07-14

This book provides a new way of understanding queer culture. The frameworks offered by queer theory—steeped in philosophical, theoretical and political commitments to ‘difference’—have obscured the important investments in ‘sameness’ that have been central to queer history. Same old dwells on these investments and elucidates their significance.

Same old - Ben Nichols - 2020-07-14

This book provides a new way of understanding queer culture. The frameworks offered by queer theory—steeped in philosophical, theoretical and political commitments to ‘difference’—have obscured the important investments in ‘sameness’ that have been central to queer history. Same old dwells on these investments and elucidates their significance.

Gay and Lesbian Historical Fiction - N. Jones - 2007-05-28

The first extensive study of gay and lesbian historical fiction, this book demonstrates how the highly popular sub-genre helps us understand gay and lesbian history. It shows not only why the sub-genre should be taken more seriously by historians but also how it implicitly works to ameliorate divisions between Christianity and homosexuality.

Gay and Lesbian Historical Fiction - N. Jones - 2007-05-28

The first extensive study of gay and lesbian historical fiction, this book demonstrates how the highly popular sub-genre helps us understand gay and lesbian history. It shows not only why the sub-genre should be taken more seriously by historians but also how it implicitly works to ameliorate divisions between Christianity and homosexuality.

Dennis Cooper - Paul Hegarty - 2012

Dennis Cooper’s writing has acquired a ferocious reputation for its bold experimentation, its transgressive content, and its emotional content, which is both romantic and touching, as well as cold and hard-edged. For over 20 years, Cooper has explored the boundaries of human living, with sexuality’s centrality to that living. The extreme situations he develops in his writing bring out parts of the gay experience that a consensual ‘community’ often shies away from - likewise the heterosexual mainstream. His most important tendency is undoubtedly fiction, but Cooper has also written poetry, large quantities of journalistic works - notably for Artforum and Spin - and has had great success and reputation recently with theatrical works. Dennis Cooper: Writing at the Edge - now available in paperback - enters deep into the worlds that Cooper fabricates, and into the coolness of his expression. This challenging work is addressed by a group of mostly young and new critical writers and academics who provide creative responses to Cooper’s artistry. The contributions, which cover the breadth of Cooper’s work, develop themes and devices that advance his profound and disturbing world-view. In addition to the artistic responses, the topics in the critical pieces range from sexuality in the suburbs to neurological responses via the limits and possibilities of bodies. The book also looks at the implications of contemporary electronic communication as outlined in Cooper’s recent work, and his use of space. Cooper’s writing receives a multi-faceted contextualization. His literary ideas are made accessible to any reader interested in learning why, today, Cooper is regarded as one of the foremost writers in expressing the psychological point behind the centrality of sexual expression.

Queer Commodities - G. Davidson - 2012-02-27

Queer Commodities is the first book-length analysis of same-sexuality and consumer capitalism in contemporary US fiction. Moving beyond the critical tendencies to identify gay and lesbian subcultures as either hopelessly immersed in consumer capitalism or heroically resistant to it, Guy Davidson argues that while these subcultures are necessarily commodified, they also provide means of subversively negotiating aspects of life under capitalism.
Britain. This is developed by a strategic use of the realist form, which Dennis Cooper's writing has acquired a ferocious reputation for its bold experimentation, its transgressive content, and its emotional content, which is both romantic and touching, as well as cold and hard-edged. For over 20 years, Cooper has explored the boundaries of human living, with sexuality's centrality to that living. The extreme situations he develops in his writing bring out parts of the gay experience that a consensual ‘community’ often shies away from - likewise the heterosexual mainstream. His most important genre is underground writing, but Cooper has also written poetry, large quantities of journalistic work - notably for Artforum and Spin - and has had great success and recognition recently with theatrical work. Dennis Cooper: Writing at the Edge - now available in paperback - enters deep into the worlds that Cooper fabricates, and into the coolness of his expression. This book continues to be addressed by a group of mostly young and new critical writers and academics who provide creative responses to Cooper's artistry. The contributions, which cover the breadth of Cooper's work, develop themes and devices that advance his profound and disturbing world-view. In addition to the artistic responses, the topics in the critical pieces range from sexuality in the suburbs to neurological responses via the limits and possibilities of bodies. The book also looks at the implications of contemporary electronic communication as outlined in Cooper's recent work, and his use of space. Cooper's writing receives a multi-faceted contextualization. His literary ideas are made accessible to any reader interested in learning why, today, Cooper is regarded as one of the foremost writers in expressing the psychological point behind the centrality of sexual expression.

Clothing and Queer Style in Early Modern English Drama - James M. Bromley - 2021-05-27
This book examines early modern drama's depiction of non-standard forms of masculinity grounded in superficiality, inauthenticity, affectation, and the display of the extravagantly clothed body. Practices of extravagant dress destabilized distinctions between able-bodied and disabled, human and non-human, and the past and present, distinctions that structure normative ways of thinking about sexuality. In city comedies by Ben Jonson, George Chapman, Thomas Middleton, and Thomas Dekker, extravagantly dressed male characters imagine alternatives to the prevailing modes of subjectivity, sociality, and eroticism in early modern London. While these characters are situated in hostile narrative and historical contexts, this book draws on recent work on disability, materiality, and queer temporality to rethink their relationship to those contexts in order to access the world-making possibilities of early modern queer style. In The archive has assumed a new significance in the history of sex, and this book visits a series of such archives, including the Kinsey Institute's erotic art; gay masturbatory journals in the New York Public Library; the private archive of an amateur pornographer; and one man's lifetime photographic dossier on Baltimore hustlers. Shedding new light on American sexual history, the topics covered are both fascinating and wide-ranging: the art history of homoeroticism; casual sex before hooking-up; transgender; New York queer sex; prostitution, pornography, sex in the city. This book will appeal to a wide readership: those interested in American studies, sexuality studies, contemporary history, the history of sex, psychology, anthropology, sociology, gender studies, queer studies, trans studies, pornography studies, visual studies, museum studies, and media studies.

Sex in the archives - Barry Reay - 2018-12-10
This has assumed a new significance in the history of sex, and this book visits a series of such archives, including the Kinsey Institute's erotic art; gay masturbatory journals in the New York Public Library; the private archive of an amateur pornographer; and one man's lifetime photographic dossier on Baltimore hustlers. Shedding new light on American sexual history, the topics covered are both fascinating and wide-ranging: the art history of homoeroticism; casual sex before hooking-up; transgender; New York queer sex; prostitution, pornography, sex in the city. This book will appeal to a wide readership: those interested in American studies, sexuality studies, contemporary history, the history of sex, psychology, anthropology, sociology, gender studies, queer studies, trans studies, pornography studies, visual studies, museum studies, and media studies.

Rethinking Race and Identity in Contemporary British Fiction - Sara Upstone - 2016-10-04
This book takes a post-racial approach to the representation of race in contemporary British fiction, re-imaging studies of race and British literature away from concerns with specific racial groups towards a more sophisticated analysis of the contribution of a broad, post-racial British writing. Examining the work of writers from a wide range of diverse racial backgrounds, the book illustrates how contemporary British fiction, rather than merely reflecting social norms, is making a radical contribution to authenticity, pedagogy, interiority, and privacy.
plays employed to blend art with activism in order to establish a counter-
technologies of promiscuous desire serving both to liberalize mediated
social connection and to contain it within normative frames of value. Payne
brings crucial questions of gender, sexuality, intimacy, and attention back
into conversation with recent thinking on network culture and social media,
identifying the queer undercurrents of these current media dynamics.

The Promiscuity of Network Culture - Robert Payne - 2014-12-05
Liking, sharing, friending, going viral: what would it mean to recognize
these current modes of media interaction as promiscuous? In a
contemporary network culture characterized by a proliferation of new forms
of intimate mediated sociality, this book argues that promiscuity is a new
standard of user engagement. Intimate relations among media users and
between users and their media are increasingly structured by an
entrepreneurial logic and put to work for the economic interests of media
corporations. But these multiple intimacies can also be understood as
technologies of promiscuous desire serving both to liberalize mediated
social connection and to contain it within normative frames of value. Payne
brings crucial questions of gender, sexuality, intimacy, and attention back
into conversation with recent thinking on network culture and social media,
identifying the queer undercurrents of these current media dynamics.

Cruising Culture - Ben SantaMaria - 2000
In this original and provocative book, Ben Gove unpacks the root
assumptions and contradictions which contribute to dominant punitive
notions of promiscuous sex and desire.

Cruising Culture - Ben SantaMaria - 2000
In this original and provocative book, Ben Gove unpacks the root
assumptions and contradictions which contribute to dominant punitive
notions of promiscuous sex and desire.

Death, Desire and Loss in Western Culture - Jonathan Dollimore -
2013-07-04
Death, Desire and Loss in Western Culture is a rich testament to our
ubiquitous preoccupation with the tangled web of death and desire. In these
pages we find nuanced analysis that blends Plato with Shelley, Hölderlin
with Foucault. Dollimore, a gifted thinker, is not content to summarize these
texts from afar; instead, he weaves a thread through each to tell the
magnificent story of the making of the modern individual.

Death, Desire and Loss in Western Culture - Jonathan Dollimore -
2013-07-04
Death, Desire and Loss in Western Culture is a rich testament to our
ubiquitous preoccupation with the tangled web of death and desire. In these
pages we find nuanced analysis that blends Plato with Shelley, Hölderlin
with Foucault. Dollimore, a gifted thinker, is not content to summarize these
texts from afar; instead, he weaves a thread through each to tell the
magnificent story of the making of the modern individual.

Current Contents - Institute for Scientific Information (Philadelphia) -
2002
Current Contents - Institute for Scientific Information (Philadelphia) -
2002

The Gayborhood - Christopher T. Conner - 2021
The Gayborhood: From Sexual Liberation to Cosmopolitan Spectacle
explores the lived experiences of LGBT+ persons in an era of heightened
visibility. The contributors analyze the future of LGBT+ politics and look
beyond the commercialized rainbow spectacle of gayborhoods into the
communities and aspirations within.

The Gayborhood - Christopher T. Conner - 2021
The Gayborhood: From Sexual Liberation to Cosmopolitan Spectacle
explores the lived experiences of LGBT+ persons in an era of heightened
visibility. The contributors analyze the future of LGBT+ politics and look
beyond the commercialized rainbow spectacle of gayborhoods into the
communities and aspirations within.

Stages of Agency - Astrid Haas - 2011
'Stages of Agency' is the first monograph to analyze the contributions of
American stage drama to the discourse on AIDS in the United States from
the mid-1980s through the late 1990s. This discourse provides a telling
eexample of how the arts can become agents in socio-political debates. As the
study shows, theater and drama played a unique role in educating the
American public about AIDS, offering support for the sick and the grieving,
and intervening in the mainstream societal perceptions and representations
of the epidemic. Taking some of the best-known American AIDS plays as
exemplary case studies, 'Stages of Agency' maps the diachronic
development of this body of work in its increasing thematic, formal, and
identity political heterogeneity. The study analyzes the strategies these
discourse to the mainstream public debate about AIDS and provide social
agency to the affected populations.

Stages of Agency - Astrid Haas - 2011
'Stages of Agency' is the first monograph to analyze the contributions of
American stage drama to the discourse on AIDS in the United States from
the mid-1980s through the late 1990s. This discourse provides a telling
eexample of how the arts can become agents in socio-political debates. As the
study shows, theater and drama played a unique role in educating the
American public about AIDS, offering support for the sick and the grieving,
and intervening in the mainstream societal perceptions and representations
of the epidemic. Taking some of the best-known American AIDS plays as
exemplary case studies, 'Stages of Agency' maps the diachronic
development of this body of work in its increasing thematic, formal, and
identity political heterogeneity. The study analyzes the strategies these

Narratives for a New Belonging - Roger Bromley - 2000
Cultural fictions - texts written from the perspective of the edge - are the
focus of this exciting and enlightening book. The author examines the
formations of narratives of identity in contemporary 'borderline' fictions and
films. The work of migrant and marginalised groups located at the
boundaries of nations, cultures, classes, ethnicities, sexualities and genders,
is explored through an intricate weaving of theory with textual analysis.
Organised around the themes of memory, tradition and 'belonging', the
book proposes the space of 'migrant' writing - an emerging third space - as
one that challenges fixed assumptions about identity. The cross-cultural
range - including texts from British, Caribbean, Chinese-American, Indo-
Caribbean, Canadian, Cuban and Indian writers; the original discussion of
authors such as Maxine Hong Kingston, Gloria Anzaldua, Amy Tan, Gish Jen,
Hanif Kureishi and Chang-rae Lee; and engagement with the work of
theorists including Bakhtin, Freud, Lyotard, de Certeau, Deleuze and
Guattari, produces a significant contribution to the broadening definitions of
ethnicity and the 'post-colonial'. Works explored include Jasmine,
Borderlands, The Joy Luck Club, The Wedding Banquet, Dreaming in Cuban,
My Year of Meat, Buddha of Suburbia and East is East. These contemporary
texts and films will make this book accessible to a broad range of readers.

Narratives for a New Belonging - Roger Bromley - 2000
Cultural fictions - texts written from the perspective of the edge - are the
focus of this exciting and enlightening book. The author examines the
formations of narratives of identity in contemporary 'borderline' fictions and
films. The work of migrant and marginalised groups located at the
boundaries of nations, cultures, classes, ethnicities, sexualities and genders,
is explored through an intricate weaving of theory with textual analysis.
Organised around the themes of memory, tradition and 'belonging', the
book proposes the space of 'migrant' writing - an emerging third space - as
one that challenges fixed assumptions about identity. The cross-cultural
range - including texts from British, Caribbean, Chinese-American, Indo-
Caribbean, Canadian, Cuban and Indian writers; the original discussion of
authors such as Maxine Hong Kingston, Gloria Anzaldua, Amy Tan, Gish Jen,
Hanif Kureishi and Chang-rae Lee; and engagement with the work of
theorists including Bakhtin, Freud, Lyotard, de Certeau, Deleuze and
Guattari, produces a significant contribution to the broadening definitions of
ethnicity and the 'post-colonial'. Works explored include Jasmine,
Borderlands, The Joy Luck Club, The Wedding Banquet, Dreaming in Cuban,
My Year of Meat, Buddha of Suburbia and East is East. These contemporary
texts and films will make this book accessible to a broad range of readers.

Memory, Narrative, Identity - Nicola King - 2000
This book explores the complex relationships that exist between memory,
nostalgia, writing and identity.

Memory, Narrative, Identity - Nicola King - 2000
This book explores the complex relationships that exist between memory,
nostalgia, writing and identity.

From Gay to Queer - Lasse Kekki - 2003
From Gay to Queer - Lasse Kekki - 2003

Socrates in the Nineteenth and Twentieth Centuries - Michael B. Trapp -
2007
With contributions by both established and rising scholars, Socrates in the
Nineteenth and Twentieth Centuries surveys interpretations and uses of this
most iconic of all ancient philosophers over the past two centuries,
principally outside the confines of formal philosophy. The representations
discussed range from the hugely influential readings of Hegel, Kierkegaard
and Nietzsche, to presentations and exploitations of Socrates in twentieth-
attention is given to perceptions inspired - in drama, music and visual art - by the Socrates of Plato’s Symposium. A companion volume deals with Socrates from Antiquity to the Enlightenment.

Socrates in the Nineteenth and Twentieth Centuries - Michael B. Trapp - 2007

Using the insights of the ancient Greek philosopher, this book surveys interpretations and uses of this most iconic of all ancient philosophers over the past two centuries, principally outside the confines of formal philosophy. The representations discussed range from the hugely influential readings of Hegel, Kierkegaard and Nietzsche, to presentations and explorations of Socrates in twentieth-century American political discourse and Cold War Bulgaria. Special attention is given to perceptions inspired - in drama, music and visual art - by the Socrates of Plato’s Symposium. A companion volume deals with Socrates from Antiquity to the Enlightenment.

Sex, Needs and Queer Culture - Doctor David Alderson - 2016-04-15

The belief of many in the early sexual liberation movements was that capitalism’s investment in the norms of the heterosexual family meant that any challenge to them was invariably anti-capitalist. In recent years, however, lesbian and gay subcultures have become increasingly mainstream and commercialized, for example, in corporate backing for pride events — while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile, queer theory has criticized this ‘homonormativity’, or assimilation, as if some act of betrayal had occurred. In Sex, Needs and Queer Culture, David Alderson seeks to account for these shifts in both queer movements and the wider society, and argues powerfully for a distinctive theoretical framework. Through a critical reassessment of the work of Herbert Marcuse, as well as the cultural theorists Raymond Williams and Alan Sinfield, Alderson asks whether capitalism is progressive for queers, evaluates the distinctive radicalism of the counterculture as it has mutated into queer, and distinguishes between avant-garde protest and subcultural development. In doing so, the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation.

Cruising Modernism - Michael Trask - 2018-05-31

Modern society, Michael Trask argues in this incisive and original book, chose to couch class difference in terms of illicit sexuality. Trask demonstrates how sexual science’s concept of erotic perversion mediated the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask focuses on the writing of literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask examines how the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask focuses on the writing of James brothers in a critique of pragmatism and anti-immigrant sentiment, shows the influence of behavioral psychology on Gertrude Stein’s work, uncovers a sustained reflection on casual labor in Hart Crane’s lyric poetry, and traces the identification of working-class Catholics with deviant passions in Willa Cather’s fiction. Finally, Trask examines how literary leftists borrowed the antiprostitution rhetoric of Progressive-era reformers to protest the ascendance of consumerism in the 1920s. Viewing class as a restless and unstable category, Trask contends, American modernist writers appropriated sexuality’s concept of evasive, unmoored desire to account for the seismic shift in social relations during the Progressive era and beyond. Looking closely at the fraught ideological space between real and perceived class differences, Cruising Modernism discloses there a pervasive representation of sexuality as well.

Handbook of Studies on Men and Masculinities - Professor Department Sociology Michael S Kimmel - 2005

The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

Cruising Modernism - Michael Trask - 2018-05-31

Modern society, Michael Trask argues in this incisive and original book, chose to couch class difference in terms of illicit sexuality. Trask demonstrates how sexual science’s concept of erotic perversion mediated the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask focuses on the writing of literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask examines how the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask focuses on the writing of James brothers in a critique of pragmatism and anti-immigrant sentiment, shows the influence of behavioral psychology on Gertrude Stein’s work, uncovers a sustained reflection on casual labor in Hart Crane’s lyric poetry, and traces the identification of working-class Catholics with deviant passions in Willa Cather’s fiction. Finally, Trask examines how literary leftists borrowed the antiprostitution rhetoric of Progressive-era reformers to protest the ascendance of consumerism in the 1920s. Viewing class as a restless and unstable category, Trask contends, American modernist writers appropriated sexuality’s concept of evasive, unmoored desire to account for the seismic shift in social relations during the Progressive era and beyond. Looking closely at the fraught ideological space between real and perceived class differences, Cruising Modernism discloses there a pervasive representation of sexuality as well.

Handbook of Studies on Men and Masculinities - Professor Department Sociology Michael S Kimmel - 2005

The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

Cruising Modernism - Michael Trask - 2018-05-31

Modern society, Michael Trask argues in this incisive and original book, chose to couch class difference in terms of illicit sexuality. Trask demonstrates how sexual science’s concept of erotic perversion mediated the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask focuses on the writing of literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask examines how the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask focuses on the writing of James brothers in a critique of pragmatism and anti-immigrant sentiment, shows the influence of behavioral psychology on Gertrude Stein’s work, uncovers a sustained reflection on casual labor in Hart Crane’s lyric poetry, and traces the identification of working-class Catholics with deviant passions in Willa Cather’s fiction. Finally, Trask examines how literary leftists borrowed the antiprostitution rhetoric of Progressive-era reformers to protest the ascendance of consumerism in the 1920s. Viewing class as a restless and unstable category, Trask contends, American modernist writers appropriated sexuality’s concept of evasive, unmoored desire to account for the seismic shift in social relations during the Progressive era and beyond. Looking closely at the fraught ideological space between real and perceived class differences, Cruising Modernism discloses there a pervasive representation of sexuality as well.

Cruising Modernism - Michael Trask - 2018-05-31

Modern society, Michael Trask argues in this incisive and original book, chose to couch class difference in terms of illicit sexuality. Trask demonstrates how sexual science’s concept of erotic perversion mediated the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask focuses on the writing of literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask examines how the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century. Trask focuses on the writing of James brothers in a critique of pragmatism and anti-immigrant sentiment, shows the influence of behavioral psychology on Gertrude Stein’s work, uncovers a sustained reflection on casual labor in Hart Crane’s lyric poetry, and traces the identification of working-class Catholics with deviant passions in Willa Cather’s fiction. Finally, Trask examines how literary leftists borrowed the antiprostitution rhetoric of Progressive-era reformers to protest the ascendance of consumerism in the 1920s. Viewing class as a restless and unstable category, Trask contends, American modernist writers appropriated sexuality’s concept of evasive, unmoored desire to account for the seismic shift in social relations during the Progressive era and beyond. Looking closely at the fraught ideological space between real and perceived class differences, Cruising Modernism discloses there a pervasive representation of sexuality as well.